

1. Record Nr.	UNINA9910796867003321
Titolo	Love, Order, and Progress [[electronic resource] ] : The Science, Philosophy, and Politics of Auguste Comte // edited by Michel Bourdeau, Mary Pickering & Warren Schmaus
Pubbl/distr/stampa	Pittsburgh, Pa., : University of Pittsburgh Press, [2018]
ISBN	0-8229-8341-9
Descrizione fisica	1 online resource (1 PDF (xiv, 402 pages))
Disciplina	501
Soggetti	Positivism Science - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 355-387) and index.
Nota di contenuto	I. Comte's philosophy of science -- Comte's general philosophy of science / Warren Schmaus -- The analytical construction of a positive science in Auguste Comte / Michel Blay -- Astronomical science and its significance for humankind / Anastasios Brenner -- Auguste Comte's positive biology / Laurent Clauzade -- Comte and social science / Vincent Guillin -- II. Comte's social and political thought -- Comte's political philosophy / Michel Bourdeau -- Art, affective life, and the role of gender in Auguste Comte's philosophy and politics / Jean Elisabeth Pedersen -- The religion of humanity and positive morality / Andrew Wernick -- Conclusion : The legacy of Auguste Comte / Mary Pickering.
Sommario/riassunto	Auguste Comte's doctrine of positivism was both a philosophy of science and a political philosophy designed to organize a new, secular, stable society based on positive or scientific, ideas, rather than the theological dogmas and metaphysical speculations associated with the ancien regime. This volume offers the most comprehensive English-language overview of Auguste Comte's philosophy, the relation of his work to the sciences of his day, and the extensive, continuing impact of his thinking on philosophy and especially secular political movements in Europe, Latin America, and Asia. Contributors consider Comte's reasons for establishing a Religion of Humanity as well as his views on domestic life and the arts in his positivist utopia. The volume further

details Comte's attempt to apply his "positive method," first to social science and then to politics and morality, thereby defending the continuity of his career while also critically examining the limits of his approach.

---