Record Nr. UNINA9910796821103321 Autore Davison Graeme <1940-> **Titolo** Lost relations: fortunes of my family in Australia's Golden Age // Graeme Davison Pubbl/distr/stampa Crows Nest, New South Wales:,: Allen & Unwin,, [2015] ©2015 1-925266-65-6 **ISBN** Descrizione fisica 1 online resource (xiii, 274 pages, 16 unnumbered pages of plates) : illustrations, maps 929.20994 Disciplina Soggetti English - Australia - Victoria - History - 19th century Immigrants - Australia - Victoria - History - 19th century Victoria Emigration and immigration History 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: The great-aunt's story -- 1. Hook Farm -- 2. London --3. The voyage of the Culloden -- 4. Five weddings and a funeral -- 5. Wesley Hill -- 6. The Millers' tale -- 7. Campbell's Creek -- 8. Williamstown -- 9. Richmond Hill -- Conclusion: Legacies and life chances -- Acknowledgements -- Notes -- Index. Sommario/riassunto Through the lives of two generations of his forebears, one of Australia's most respected historians tells the story of English free settlers arriving in the mid-19th century: the miners, millers, storekeepers, free selectors and railwaymen who built the Australia we know today. A widow and her eight older children are uprooted from their Hampshire farm in 1850, and thrown together on an emigrant ship with 38 distressed needlewomen from London. How they came to be on the boat, and what happened on the high seas and afterwards in Australia, is a vivid tale of family ambitions and fears, successes and catastrophes ... In Lost Relations, historian Graeme Davison follows in his family's

footsteps, from the picture-postcard village of Newnham to a prison cell in Maitland, from a London slum to a miner's tent in Castlemaine. He takes us back into worlds now largely forgotten, of water-powered mills, free selectors and Methodist evangelists. The Hewetts were not

famous or distinguished, but their story reveals much about the

foundations of Australia ... He writes, 'I did not look for skeletons in my family's cupboard, but once the cupboard was open, they simply fell out.'.'a quiet masterpiece' - Janet McCalman, University of Melbourne.'How to produce a good family history? Get a master historian to write about his own. History and family history are combined in this fascinating book' - John Hirst, LaTrobe University.