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Nota di contenuto	Untold histories and new waves of Black resistance in the Netherlands / Mitchell Esajas -- From the hollow of the lion : a testimony of revolt at the University of Amsterdam / The University of Colour (Amandla Awethu, Tirza Balk, Inez Blanca van der Scheer, Emma van Meyeren, Alfrida Martis, and Nguyn Nam Chi) -- Decoloniality and black heritage tours / Jennifer Tosch -- Colonialism begets coloniality : a case study of Sint Eustatius, Caribbean Netherlands / Teresa E. Leslie -- International anti-racism group vs. the Netherlands' Sesame Street, 21st century blackface, and public television / Gloria Holwerda-Williams -- Reclaiming our voices : the anti-Black Pete movement from a black woman's perspective / Jessica de Abreu -- On agency and belonging / Quinsy Gario -- Hymn to the night, from fear to freedom / Teresa Maria Diaz Nerio -- Layers of emancipation struggles : some reflections on the Dutch case / Kwame Nimako -- Catching the Dutch double bind / Lianne Leonora -- Acknowledging the non-ordinary dimensions of decoloniality : the case of the Kingdom of the Netherlands / Francio Guadeloupe -- White innocence in the Netherlands / Gloria Wekker -- White order, corporate capital, and control of mobility in the Netherlands / Egbert Alejandro Martina and Patricia Schor -- "Activism" and (the afterlives of) dutch colonialism / Guno Jones -- Decoloniality of memory and anti-black racism / Artwell

Cain -- Decolonizing the Islamic other : the changed conditions of critical thinking / Halleh Ghorashi -- Smashing the pillars / Melissa F. Weiner and Antonio Carmona Baez.

Sommario/riassunto

"Smash the Pillars explores the efforts by scholars and activists to decolonize Dutch history and memory and resist the physical, epistemological, and psychological violence imposed by the Dutch state, its institutions, and dominant narratives"--
