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Nota di contenuto	Introduction : the ethos of history / Stefan Helgesson and Jayne Svenungsson -- Towards a new ethos of history / Aleida Assmann -- The vampire, the undead and the anxieties of historical consciousness / Claudia Linden and Hans Ruin -- History, justice and the time of the imprescriptible / Victoria Fareld -- Narrating pasts for peace? : a critical analysis of some recent initiatives of historical reconciliation through 'historical dialogue' and 'shared history' / Berber Bevernage -- Psychoanalysis and the indeterminacy of history / Joan W. Scott -- Does time have a gender? : queer temporality, anachronism, and the desire for the past / Kristina Fjelkestam -- 'The one who should die is the one who shall live' : prophetic temporalities in contemporary colonial Brazil / Patricia Lorenzoni -- Radical time in post/colonial narratives / Stefan Helgesson -- Engaged history / Marcia Sa Cavalcante Schuback -- Speakers for the dead : digital memory and the construction of identity / Alana M. Vincent -- History begins in the future : on historical sensibility in the age of technology / Zoltan Boldizsar Simon.
Sommario/riassunto	"At a time when rapidly evolving technologies, political turmoil, and the tensions inherent in multiculturalism and globalization are reshaping historical consciousness, what is the proper role for historians and their work? By way of an answer, the contributors to this volume offer up an illuminating collective meditation on the idea of ethos and its relevance for historical practice. These intellectually adventurous essays demonstrate how ethos--a term evoking a society's "fundamental character" as well as an ethical appeal to knowledge and commitment--

can serve as a conceptual lodestar for history today, not only as a narrative, but as a form of consciousness and an ethical-political orientation"--
