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Nota di contenuto	Introduction / Liana Chua and Nayanika Mathur -- Anthropology at the dawn of apartheid : Radcliffe-Brown and Malinowski's South African engagements, 1919-1934 / Isak Niehaus -- The savage noble : alterity and aristocracy in anthropology / David Sneath -- The anthropological imaginarium : crafting alterity, the self, and an ethnographic film in southwest China / Katherine Swancutt -- The risks of affinity : indigeneity and Indigenous film production in Bolivia / Gabriela Zamorano Villarreal -- Shifting the "we" in Oceania : anthropology and Pacific Islanders revisited / Ty P. Kawika Tengan -- Crafting anthropology otherwise : alterity, affinity, and performance / Gey Pin Ang and Caroline Gatt -- Towards an ecumenical anthropology / Joao de Pina-Cabral -- Afterword / Mwenda Ntarangwi.
Sommario/riassunto	Who do "we" anthropologists think "we" are? And how do forms and notions of collective disciplinary identity shape the way we think, write, and do anthropology? This volume explores how the anthropological "we" has been construed, transformed, and deployed across history and the global anthropological landscape. Drawing together both reflections and ethnographic case studies, it interrogates the critical—yet poorly studied—roles played by myriad anthropological "we" ss in generating and influencing anthropological theory, method, and

analysis. In the process, new spaces are opened for reimagining who  
“we” are – and what “we,” and indeed anthropology, could become.

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