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| Autore                  | Davies Joshua (Lecturer in Medieval Literature)   |
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| Collana                 | Manchester medieval literature and culture  |
| Disciplina              | 940.1   |
| Soggetti                | Collective memory in art<br>Medieval Literature<br>Literary Studies: Classical, Early & Medieval<br>LITERARY CRITICISM / Medieval<br>Literary studies: ancient, classical & medieval<br>History<br>Grossbritannien<br>Great Britain<br>Great Britain Civilization 1066-1485   |
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| Nota di contenuto       | Introduction -- 1. Ruins and wonders: the politics of cultural memory in and of early medieval England -- 2. Queen Eleanor and her crosses: trauma and memory, medieval and modern -- 3. Medievalist double consciousness and the production of difference: medieval bards, cultural memory and nationalist fantasy -- 4. The language of gesture: untimely bodies and contemporary performance -- Afterword: migrations -- Index |
| Sommario/riassunto      | This study works with texts in Old English, Middle English and Latin, as well as material and visual culture, to explore how representations of the past created in the British Middle Ages have been reimagined in modernity.  |

