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Nota di contenuto	Introduction -- 1. Ruins and wonders: the politics of cultural memory in and of early medieval England -- 2. Queen Eleanor and her crosses: trauma and memory, medieval and modern -- 3. Medievalist double consciousness and the production of difference: medieval bards, cultural memory and nationalist fantasy -- 4. The language of gesture: untimely bodies and contemporary performance -- Afterword: migrations -- Index
Sommario/riassunto	This study works with texts in Old English, Middle English and Latin, as well as material and visual culture, to explore how representations of the past created in the British Middle Ages have been reimagined in modernity.

