

1. Record Nr.	UNINA9910796808903321
Autore	Dolgopolski Sergey
Titolo	Other Others : The Political after the Talmud / / Sergey Dolgopolski
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8164-7 0-8232-8020-9 0-8232-8021-7
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Fordham scholarship online
Disciplina	296.3/82
Soggetti	Reasoning Jews - Public opinion - History Political theology Subjectivity - Philosophy Antisemitism - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- contents -- Earth Anew: A Preface -- Introduction. Humans, Jews, and the Other Others -- chapter 1. The Question of the Political: Back to Where You Once Belonged? -- chapter 2. Jews, in Theory -- chapter 3. Talmudic Self-Refutation (Interpersonality I) -- chapter 4. Conceptions of the Human (Interpersonality II): The Limits of Regret -- chapter 5. Apodictic Irony and the Production of Well-Structured Uncertainty: Tosafot Gornish and the Talmud as the Political after Kant -- chapter 6. Formally Human (Jewish Responses to Kant I) -- chapter 7. Mis-Taking in Halakhah and Aggadah (Jewish Responses to Kant II) -- chapter 8. The Earth for the Other Others -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Denying recognition or even existence to certain others, while still tolerating diversity, stabilizes a political order; or does it? Revisiting this classical question of political theory, the book turns to the Talmud. That late ancient body of text and thought displays a new concept of the political, and thus a new take on the question of excluded others.

Philosophy- and theology-driven approaches to the concept of the political have tacitly elided a concept of the political which the Talmud displays; yet, that elision becomes noticeable only by a methodical rereading of the pages of the Talmud through and despite the lens of contemporary competing theological and philosophical theories of the political. The book commits such rereading of the Talmud, which at the same time is a reconsideration of contemporary political theory. In that way, *The Political* intervenes both to the study of the Talmud and Jewish Thought in its aftermath, and to political theory in general. The question of the political for the excluded others, or for those who programmatically do not claim any “original” belonging to a particular territory comes at the forefront of analysis in the book. *Other Others* approaches this question by moving from a modern political figure of “Jew” as such an “other other” to the late ancient texts of the Talmud. The pages of the Talmud emerge in the book as a (dis)appearing display of the interpersonal rather than intersubjective political. The argument in the book arrives, at the end, to a demand to think earth anew, now beyond the notions of territory, land, nationalism or internationalism, or even beyond the notion of universe, that have defined the thinking of earth so far.

2. Record Nr.	UNINA9910495878903321
Autore	Eisenstein Zillah R
Titolo	The color of gender : reimaging democracy // Zillah R. Eisenstein
Pubbl/distr/stampa	Berkeley, : University of California Press, c1994
ISBN	9780520914384 0520914384 9780585229645 0585229643
Edizione	[Reprint 2020]
Descrizione fisica	1 online resource (xi, 277 p.)
Disciplina	305.3
Soggetti	Sexism Racism Patriarchy Democracy Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 225-270) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- PART 1. STUNTED IMAGININGS: THE PROBLEMS OF PATRIARCHAL LIBERALISM AND SOCIALISM -- 1. Eastern European Male Democracies: A Problem of Unequal Equality -- PART 2. WHO NEEDS GUNS? THE PRIVATIZATION OF THE AMERICAN STATE -- 2. United States Politics and the Myth of Post- Racism: The Supreme Court, Affirmative Action, the Black Middle Class, and the New Black Conservatives -- 3. The "New Racism" and Its Multiple Faces: The Civil Rights Act of 1990-91, the Clarence Thomas Hearings, the Gulf War, and "Political Correctness" -- 4. Reproductive Rights and the Privatized State: The Webster Decision, Post-Webster Restrictions, and the Bush Administration -- 5. The Contradictory Politics of AIDS: Public Moralism versus the Privatized State -- PART 3. READ OUR LIPSTICK: FURTHER IMAGININGS -- 6. Revisioning Privacy for Democracy -- 7. Imagining Feminism: Women of Color Specifying Democracy -- Postscript -- Notes -- Index
Sommario/riassunto	In this provocative volume, Zillah Eisenstein uncovers the hidden sexual

and racial politics of the past decade. Beginning where she left off in her award-winning book *The Female Body and the Law*, Eisenstein takes the reader on a feminist-inspired road trip, traveling from the thicket of recent abortion decisions to the revolutions of 1989 to the murky chambers of the Anita Hill/Clarence Thomas hearings. Along the way, she enunciates a wholly original conception of individual privacy and sexual rights. Eisenstein brings a range of topics to her discussion: the L.A. riots, crack babies, Murphy Brown, political correctness, the 1992 presidential election, the Gulf War. She seeks to redirect our thinking about democracy away from universal conceptions that mask racial and gender oppression to the specific realities of women and people of color. A respect for multiple differences--as represented in the needs of women of color and their bodies--is, she says, essential to inclusive universal rights. Reproductive freedoms and sexual equality, not abstract notions of civil liberties, provide the wellsprings of a meaningful democratic life. Using this perspective to evaluate the Eastern European revolutions of 1989, Eisenstein finds that the separation between their ideals and the reality of the market system illustrates the failings of democratic theory, especially for women. Eisenstein's controversial arguments will provoke a rethinking of what race and gender mean today.
