

1. Record Nr.	UNINA9910796808403321
Titolo	The Postcolonial Contemporary : Political Imaginaries for the Global Present / / Jini Kim Watson, Gary Wilder
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8151-5 0-8232-8009-8 0-8232-8008-X
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Fordham scholarship online
Altri autori (Persone)	AbbasSadia AlessandriniAnthony C ChariSharad FormentCarlos A GidwaniVinay HitchcockPeter LambertLaurie MueckeStephen <1951-> RaoAnupama SpanosAdam WatsonJini Kim WilderGary
Disciplina	325/.301
Soggetti	Postcolonialism in literature Postcolonialism - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: Thinking the Postcolonial Contemporary -- 1. Foucault, Fanon, Intellectuals, Revolutions -- 2. When Revolution Is Not Enough: Tracing the Limits of Black Radicalism in Dionne Brand's Chronicles of the Hostile Sun -- 3. Mysterious Moves of Revolution: Specters of Black Power, Futures of Postcoloniality -- 4. Reading Du Bois's Revelation: Radical Humanism and Black Atlantic

Criticism -- 5. Deprovincializing Anticaste Thought: A Genealogy of Ambedkar's Dalit -- 6. The Postcolonial Avant- Garde and the Claim to Futurity: Edwar al- Kharrat's Ethics of Tentative Innovation -- 7. Neither Greek nor Indian: Space, Nation, and History in River of Fire and The Mermaid Madonna -- 8. For a Marxist Theory of Waste: Seven Remarks -- 9. Goolarabooloo Futures: Mining and Aborigines in Northwest Australia -- 10. Buenos Aires's La Salada Market and Plebeian Citizenship -- 11. The Speed of Place and the Space of Time: Toward a Theory of Postcolonial Velo/city -- 12. The Wrong Side of History: Anachronism and Authoritarianism -- Acknowledgments -- List of Contributors -- Index

Sommario/riassunto

This volume invokes the "postcolonial contemporary" in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture, as well as to inquire into whether postcolonial criticism can adequately grasp it. Neither simply for nor against postcolonialism, the volume seeks to cut across this false alternative, and to think with postcolonial theory about political contemporaneity. Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s, during what we may now recognize as the twilight of the postwar period. If forms of capitalist imperialism are entering into new configurations of neoliberal privatization, wars-without-end, xenophobic nationalism and unsustainable extraction, what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present? In twelve essays that draw from a number of disciplines—history, anthropology, literature, geography, indigenous studies— and regional locations (the Black Atlantic, South Africa, South Asia, East Asia, Australia, Argentina) *The Postcolonial Contemporary* seeks to move beyond the habitual oppositions that have often characterized the field, such as universal vs. particular; Marxism vs. postcolonialism; and politics vs. culture. These essays signal an attempt to reckon with new and persisting postcolonial predicaments and do so under four inter-related analytics: Postcolonial Temporality; Deprovincializing the Global South; Beyond Marxism versus Postcolonial Studies; and Postcolonial Spatiality and New Political Imaginaries.
