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Autore	Kastan David Scott
Titolo	On color / / David Scott Kastan, with Stephen Farthing
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ISBN	0-300-24984-5 0-300-23542-9
Descrizione fisica	1 online resource (271 pages)
Disciplina	306.4
Soggetti	Color (Philosophy) - Social aspects Color - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 215-240) and index.
Nota di contenuto	Color matters: an introduction -- Roses are red -- Orange is the new brown -- Yellow perils -- Mixed greens -- Moody blues -- Dy(e)ing for indigo -- At the violet hour -- Basic black -- White lies -- Gray areas.
Sommario/riassunto	Ranging from Homer to Picasso, and from the Iranian Revolution to The Wizard of Oz, this spirited and radiant book awakens us anew to the role of color in our lives. Our lives are saturated by color. We live in a world of colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

