1. Record Nr. UNINA9910796804603321 Autore Bianco Lucien **Titolo** Stalin and Mao: a comparison of the Russian and Chinese revolutions / / by Lucien Bianco; translated from the French edition by Krystyna Horko Pubbl/distr/stampa Hong Kong:,: Chinese University Press,, [2018] ©2018 **ISBN** 988-237-751-3 Descrizione fisica 1 online resource (xxv, 448 pages)) Disciplina 320.53230951 Soggetti Revolutions and socialism - China - History - 20th century Soviet Union Politics and government 1917-1936 China Politics and government 1949-1976 China Soviet Union Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translation of: La recidive: Revolution russe, revolution chinoise. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The laggards -- Catching up -- Politics -- The peasants -- Famines --Bureaucracy -- Culture -- The camps -- Dictators. China's ascent to the rank of the world's second largest economic Sommario/riassunto power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in common. Indeed, the Chinese revolution was a carbon copy of its predecessor, until Mao became aware, not so much of the failures of the Russian model, but of its inability to adapt to an overcrowded third-world country. Yet instead of correcting that model. Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker, but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after--and thanks to--Mao's death, once the country turned its back on the revolution. Lucien Bianco's original

comparative study highlights the similarities: the all-powerful

bureaucracy; the over-exploitation of the peasantry, which triggered

two of the worst famines of the twentieth century; control over writers and artists; repression and labor camps. The comparison of Stalin and Mao that completes the picture, leads the author straight back to Lenin and he quotes the observation by a Chinese historian that, "If at all possible, it is best to avoid revolutions altogether."