Record Nr. UNINA9910796794503321 Autore Avanessian Armen **Titolo** Metanoia: a speculative ontology of language, thinking, and the brain / / by Armen Avanessian and Anke Hennig; translated by Nils F. Schott; with a foreword by Levi Bryant London:,: Bloomsbury Academic,, 2018 Pubbl/distr/stampa **ISBN** 1-350-00475-8 1-350-00474-X 1-350-00471-5 Descrizione fisica 1 online resource (233 pages): illustrations Disciplina 401 Language and languages - Philosophy Soggetti Ontology **Poetics** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Originally published in German as Metanoia: spekulative Ontologie der Sprache"--Title page verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Foreword -- Introduction -- Chapter I. Poetics: Principles of Lingual Poiesis -- Chapter II. The Analytic Circle: The Lingual Creation of a True World -- Chapter III. Speculation: Aspects of a Poetics of Thought -- Chapter IV. Cognition: Metanoia is an Anagram of Anatomie --Epilogue: The Whole Truth and Nothing. But the Truth! -- Glossary --Notes -- Index. Sommario/riassunto "Fusing speculative realism, analytical and linguistic philosophy this book theorises the fundamental impact the experience of reading has on us. In reading, language provides us with a world and meaning becomes perceptible. We can connect with another subjectivity, another place, another time. At its most extreme, reading changes our understanding of the world around us. Metanoia--meaning literally a change of mind or a conversion--refers to this kind of new way of seeing. To see the world in a new light is to accept that our thinking has been irrevocably transformed. How is that possible? And is it merely an intellectual process without any impact on the world outside

our brains? Innovatively tackling these questions, this book mobilizes

discussions from linguistics, literary theory, philosophy of language, and cognitive science. It re-articulates linguistic consciousness by underlining the poetic, creative moment of language and sheds light on the ability of language to transform not only our thinking but the world around us as well."--Bloomsbury Publishing.