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| 1. Record Nr.           | UNINA9910788481503321  |
| Titolo                  | The Dead Sea scrolls [[electronic resource]] : transmission of traditions and production of texts / / edited by Sarianna Metso, Hindy Najman, and Eileen Schuller ; editorial assistance, Nicole Hilton ... [et al.]   |
| Pubbl/distr/stampa      | Leiden ; ; Boston, : Brill, 2010   |
| ISBN                    | 1-283-03939-7<br>9786613039392<br>90-04-19079-1<br>90-04-18584-4   |
| Descrizione fisica      | 1 online resource (288 p.)   |
| Collana                 | Studies on the texts of the desert of Judah, , 0169-9962 ; ; v. 92   |
| Altri autori (Persone)  | MetsoSarianna<br>NajmanHindy<br>SchullerEileen M. <1946->  |
| Disciplina              | 296.1/5  |
| Soggetti                | Qumran community   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "This volume originated at a co-organized conference in November of 2009 in Toronto, Ontario. This was in conjunction with the exhibit 'Words that Changed the World' held at the Royal Ontario Museum and co-sponsored by the Israel Antiquities Authority"--Introd., p. xii.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | Preliminary Material / S. Metso , H. Najman and E. Schuller -- Tradition And Innovation In The Dead Sea Scrolls / John J. Collins -- Moses Trumping Moses: Making The Book Of Jubilees / James C. VanderKam -- Some Translation And Copying Mistakes From The Original Hebrew Of The Testaments Of The Twelve Patriarchs / James L. Kugel -- Why Nabonidus? Excavating Traditions From Qumran, The Hebrew Bible, And Neo-Babylonian Sources / Carol A. Newsom -- The Emergence Of Aramaic And Hebrew Scholarly Texts: Transmission And Translation Of Alien Wisdom / Mladen Popovi -- Shared Traditions: Points Of Contact Between S And D / Charlotte Hempel -- Aspects Of The Physical And Scribal Features Of Some Cave 4 'Continuous' Pesharim / George J. Brooke -- Some Thoughts About The Diffusion Of Biblical Manuscripts In Antiquity / Emanuel Tov -- Assessing Emanuel Tov's 'Qumran Scribal Practice' / Eibert J. C. Tigchelaar -- The Evolutionary |

Production And Transmission Of The Scriptural Books / Eugene Ulrich  
-- Beyond The Sectarian Divide: The 'Voice Of The Teacher' As An Authority-Conferring Strategy In Some Qumran Texts / Florentino García Martínez -- Index Of Modern Authors / S. Metso , H. Najman and E. Schuller -- Index Of Primary Texts / S. Metso , H. Najman and E. Schuller -- Subject Index / S. Metso , H. Najman and E. Schuller.

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#### Sommario/riassunto

How were Jewish texts produced and transmitted in late antiquity? What role did scribal practices play in the shaping of both scriptural and interpretive traditions, which are—as the Scrolls show so decisively—intimately intertwined? How were texts assembled from a variety of earlier sources, both oral and written? Why were they often attributed to pseudonymous authors from the remote past such as Moses and David? How did the composers of these texts understand the enterprise in which they were engaged? This volume furthers current debates about Qumran Scribal Practice and the transmission of traditions in Jewish Antiquity. It is published with the conviction that the transmission of traditions and the details of scribal practices—so often treated separately—should be considered in conversation with each other.

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| 2. Record Nr.           | UNINA9910796783103321   |
| Autore                  | Murray Natalia  |
| Titolo                  | Art for the workers : proletarian art and festive decorations of Petrograd, 1917-1920 / / by Natalia Murray   |
| Pubbl/distr/stampa      | Leiden ; Boston : , : Brill, , 2018   |
| ISBN                    | 90-04-35568-5   |
| Edizione                | [Roots of proletarian culture -- Festivals and proletarian art under the tsars and the Provisional Government -- Narkompros versus Proletkult : festivals and proletarian art after the Bolshevik Revolution -- The victory of figuration over futurism : from cultural diversity to military parade -- Street art-collective, politicised : the new public spectacle.]   |
| Descrizione fisica      | 1 online resource (325 pages)   |
| Collana                 | Russian history and culture ; ; v. 20   |
| Disciplina              | 701/03  |
| Soggetti                | Arts and society - Russia (Federation) - Saint Petersburg - History - 20th century<br>Festivals - Political aspects - History - Russia (Federation) - Saint Petersburg - 20th century<br>Communism and art - Russia (Federation) - Saint Petersburg<br>Working class - Russia (Federation) - Saint Petersburg - History - 20th century<br>Saint Petersburg (Russia) Civilization 20th century   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Preliminary Material -- Introduction -- Roots of Proletarian Culture -- Festivals and Proletarian Art under the Tsars and the Provisional Government -- Narkompros versus Proletkult: Festivals and Proletarian Art after the Bolshevik Revolution -- The Victory of Figuration over Futurism: from Cultural Diversity to Military Parade -- Street Art - Collective, Politicised: the New Public Spectacle -- Epilogue -- Bibliography -- Index. |
| Sommario/riassunto      | Art for the workers explores the mythology and reality of post-revolutionary proletarian art in Russia as well as its expression in the festive decorations of Petrograd between 1917 and 1920. It covers this brief period chronologically, and so permits a close inspection of the development of artistic policies in Russia under the Provisional Government followed by the Bolsheviks. Specifically, this book focuses                     |

on the pre-and post-revolutionary debate about the nature of proletarian art and its role in the new Socialist society, particularly focusing on festive decorations, parades and mass performances as expressions of proletarian art and forms of propaganda.

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