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Nota di contenuto	Front Matter -- Copyright Page -- Notes on Contributors -- Introduction / Marcel van der Linden and Gerald Hubmann -- Editing the Legacy: Friedrich Engels and Marx's Capital / Regina Roth -- About the Beginning and End of Capitalism. Observations on the Consequences Possibly Derived from the Discoveries of MEGA <sup>2</sup> / Jorge Grespan -- Marx's Further Work on Capital after Publishing Volume I: On the Completion of Part II of the MEGA <sup>2</sup> / Carl-Erich Vollgraf -- Marx after the MEGA <sup>2</sup> Edition: A Comment / Heinz D. Kurz -- The Development of Marx's Theory of the Falling Rate of Profit in the Four Drafts of Capital / Fred Moseley -- Did Marx Relinquish His Concept of Capital's Historical Dynamic? A Comment on Fred Moseley / Timm Graßmann -- The Redundant Transformation to Prices of Production: A Marx-Immanent Critique and Reconstruction / Geert Reuten -- Comment on Geert Reuten / Christopher J. Arthur -- Karl Marx's Books of Crisis and the Concept of Double Crisis: A Ricardian Legacy / Kenji Mori -- Marx Meets Manchester. The Manchester Notebooks as a Starting Point of an Unfinish(ed)able Project? / Matthias Bohlender -- Marx's Itineraries to Capital: On Matthias Bohlender's 'Marx Meets Manchester' / Lucia Pradella -- Back Matter -- Bibliography.
Sommario/riassunto	For almost 150 years, scholars have been debating how to interpret Marx's seminal work Capital while they had access to just some of Marx's economic manuscripts. This changed in 2013 with the publication of all the known economic writings of Marx and Engels in

the Marx-Engels Gesamtausgabe (MEGA) . One can now reconstruct the lines of intellectual development, and one can also explore in detail how Friedrich Engels went about compiling volumes II and III of Capital from the vast legacy of manuscripts that Marx left behind after his death in 1883. It should be possible, now, to develop a more comprehensive and accurate picture of Marx as an economic theoretician. This volume of essays aims to initiate this process. Contributors are: Christopher J. Arthur, Matthias Bohlender, Timm Graßmann, Jorge Grespan, Gerald Hubmann, Heinz D. Kurz, Marcel van der Linden, Kenji Mori, Fred Moseley, Lucia Pradella, Geert Reuten, Regina Roth, and Carl-Erich Vollgraf.

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