

1. Record Nr.	UNINA9910707643603321
Autore	Mascari Fulvio
Titolo	Analysis of the OSU-MASLWR 001 and 002 tests by using the TRACE code // prepared by Fulvio Mascari [and five others]
Pubbl/distr/stampa	Washington, DC : , : Division of Systems Analysis, Office of Nuclear Regulatory Research, U.S. Nuclear Regulatory Commission, , August 2016
Descrizione fisica	1 online resource (various pagings) : illustrations
Collana	International agreement report ; ; NUREG/IA-0466
Soggetti	Nuclear reactors - Design and construction Light water reactors - Design and construction Pressurized water reactors - Design and construction Nuclear reactors - Analysis Nuclear reactors - Testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ENEA." "Department of Nuclear Engineering and Radiation Health Physics." "NuScale Power Inc." "Dipartimento dell'Energia, Universita degli Studi di Palermo." "San Piero a Grado, Nuclear Research Group (SPGNRG), University of Pisa." "K. Tien, NRC project manager." "Manuscript completed: October 2015; date published: August 2016." "Prepared as part of the Agreement on Research Participation and Technical Exchange under the Thermal-Hydraulic Code Applications and Maintenance Program (CAMP)."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910796774603321
Autore	Froehlich Dietmar E.
Titolo	The chameleon effect : architecture's role in film / / Dietmar E. Froehlich
Pubbl/distr/stampa	Basel : , : Birkhauser, , [2018] ©2018
ISBN	3-0356-1344-3
Descrizione fisica	1 online resource (319 pages) : illustrations
Disciplina	016.72
Soggetti	Architecture in motion pictures Motion pictures and architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 249-261).
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- 01. Introduction -- 02. A Brief History: From the Beginnings until 1980 -- 03. Filmic Space - A Typology -- 04. The Chameleon Effect: The Many Faces of Architecture Revealed -- 05. Film's Cultural Politics: Architecture and Cultural Impact -- 06. Future in Virtual Space, Film and Architecture Film and Architecture in a World Constructed in Virtual Reality -- 07. [Only] Film Reveals the Many Faces of Architecture...[vers une architecture...] -- IMAGES -- FILMS alphabetically -- FILMS by decade -- BIBLIOGRAPHY -- SYNCHRONOPSIS -- NOTES ON AUTHOR
Sommario/riassunto	Architecture and film have many things in common. Film narratives are embedded in scenes that visually support the story. Sometimes architecture even performs the role of an actor. Conversely, film with its multifaceted changing atmospheres reveals new layers of architecture which, outside the cinema, would remain concealed. In conclusion, film as a mass medium influences the way architecture is perceived, and its image in society. Since the beginning of cinema, architecture has formed a symbiosis with film.00With its systematic analysis, this book offers a scientifically researched history of mutual influence, starting with filmography as a typology of well-known film sets through to the description of the chameleon effect between film and architecture.

