

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910450358603321 |
| Autore | Deleuze Gilles <1925-1995., > |
| Titolo | Deleuze and Guattari's Anti-Oedipus : introduction to schizoanalysis / / Eugene W. Holland |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1999 |
| ISBN | 1-280-33510-6 1-134-82947-7 0-203-00742-5 9780203170075 0-203-17007-5 9786610335107 |
| Descrizione fisica | 1 online resource (174 p.) |
| Altri autori (Persone) | HollandEugene W |
| Disciplina | 194 |
| Soggetti | Social psychiatry Psychoanalysis - Social aspects Oedipus complex - Social aspects Capitalism Schizophrenia - Social aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | " Simultaneously published in the USA and Canada"--T.p. verso. Notes: p. 124-148. |
| Nota di bibliografia | Includes bibliographical references (p. 149-154) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Preface; Introduction; Desiring-production and the internal critique of Oedipus; Social-production and the external critique of Oedipus; Beyond critique: Schizoanalysis and universal history; Notes; Bibliography; Index |
| Sommario/riassunto | Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years.He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910796766603321 |
| Autore | Straumann Barbara |
| Titolo | Female performers in British and American fiction / / Barbara Straumann |
| Publ/distr/stampa | Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018 |
| ISBN | 3-11-055866-1 3-11-056104-2 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (314 pages) |
| Collana | Buchreihe der Anglia / Anglia book series ; ; 58 |
| Disciplina | 820.8008 |
| Soggetti | English literature - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Acknowledgments -- Contents -- 1. Introduction -- 2. Corinne and Her Aftereffects on the British Stage -- 3. Visionary Preaching in Britain and America -- 4. American Political Speakers -- 5. Acting Anxieties -- 6. Fin-de-Siècle Ventriloquism and Modernist Self-Authorship -- 7. Conclusion -- Illustration Credits -- Bibliography -- Index |
| Sommario/riassunto | The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this |

study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.
