

1. Record Nr.	UNINA9910796760603321
Autore	Ansari Emily Abrams
Titolo	The sound of a superpower : musical Americanism and the Cold War / / Emily Abrams Ansari
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2018
ISBN	0-19-064971-2 0-19-064972-0 0-19-064970-4
Descrizione fisica	1 online resource (289 pages)
Disciplina	781.5990973
Soggetti	Music - Political aspects - United States - History - 20th century Cold War - Music and the war Music - United States - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The American exceptionalists: Howard Hanson and William Schuman -- The "apolitical" opportunist: Virgil Thomson -- The disillusioned nationalist: Roy Harris -- The principled brand strategist: Aaron Copland -- The frustrated activist: Leonard Bernstein.
Sommario/riassunto	Classical composers seeking to create an American sound enjoyed unprecedented success during the 1930s and 1940s. Aaron Copland, Roy Harris, Howard Hanson, and others brought national and international attention to American composers for the first time in history. In the years after World War II, however, something changed. The prestige of musical Americanism waned rapidly as anti-Communists made accusations against leading Americanist composers. Meanwhile, a method of harmonic organization that some considered more Cold War, appropriate, serialism, began to rise in status. For many composers and historians, the Cold War had effectively 'killed off' musical Americanism. In this work, the author offers a fuller, more nuanced picture of the effect of the Cold War on Americanist composers.