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Titolo	Light without heat : the observational mood from Bacon to Milton // David Carroll Simon
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Soggetti	Literature and science - England - History - 17th century English literature - Early modern, 1500-1700 - History and criticism Observation (Scientific method) - Englan - History - 17th century Philosophy of nature in literature Empiricism in literature England Intellectual life 17th century
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : atmospheres of understanding : scientific emotion and literary criticism -- "Nonchalance" and the making of knowledge : Francis Bacon after Michel de Montaigne -- The angle of thought : Robert Boyle, Izaak Walton, and the scientific imagination -- The microscope made easy : Andrew Marvell with Henry Power -- The paradise without : John Milton in the garden.
Sommario/riassunto	In Light without Heat, David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century. While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value, Simon describes the appeal of open-ended receptivity to the protagonists of the new science. In straying from the work of self-possession and the duty to sift fact from fiction, early modern intellectuals discovered the cognitive advantages of the undisciplined mind. Exploring the influence of what he calls the "observational mood" on both poetry and prose, Simon offers new readings of Michel de Montaigne, Francis Bacon, Izaak Walton, Henry

Power, Robert Hooke, Robert Boyle, Andrew Marvell, and John Milton. He also extends his inquiry beyond the boundaries of early modernity, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.
