

1. Record Nr.	UNINA9910704932903321
Titolo	IRS refund information guidelines for the tax preparation community
Pubbl/distr/stampa	[Washington, D.C.] : , : Department of the Treasury, Internal Revenue Service, , [2012 (?)]-
Descrizione fisica	1 online resource
Collana	Publication ; ; 2043
Soggetti	Tax refunds - United States Electronic filing of tax returns - United States Electronic filing of tax returns Tax refunds Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Catalog Number 60909G."

2. Record Nr.	UNINA9910796749103321
Autore	Cottini Luca
Titolo	The Art of Objects : The Birth of Italian Industrial Culture, 1878-1928 / / Luca Cottini
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2018
ISBN	1-4875-1611-8 1-4875-1610-X
Descrizione fisica	1 online resource (326 pages) : illustrations
Collana	Toronto Italian Studies
Disciplina	338.40945
Soggetti	Manufacturing industries - Italy - History - 19th century Manufacturing industries - Italy - History - 20th century History Electronic books. Italy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; Introduction; 1 At the Origin of Italian Industrialism; 2 Timepieces and Italian Modern Times; 3 Industrial Photographs and the Fictional Vision; 4 Bicycles and the Moving Body of the Nation; 5 Gramophones, Radio, and the New Languages of Sound; 6 Cigarettes and Smoke: The Modern Lightness of Being; 7 Toys, Clothes, Furniture, and the Aesthetic Power of Play; 8 The Industrial Laboratory of Italian Modernity; Notes; Works Cited; Index; Colour plates follow page 180.
Sommario/riassunto	"Presenting a cultural history of early Italian industrialism, The Art of Objects is a cutting-edge investigation of Italy's industrial culture at the turn of the 20th century, set against the political, social, and intellectual background of post-unification Italy. By adopting the unusual perspective of several objects of mass consumption, from watches, photographs, and gramophones, to toys, and furniture items, author Luca Cottini examines the transformation of these objects as they enter the market from commercial items into aesthetic and philosophical icons. By focusing on the objects' unique position at the

intersection of production and consumption, art and entrepreneurship, The Art of Objects offers a more comprehensive account of the age between the Risorgimento and Fascism, encompassing the masses and the intellectual elite, technology and society, industry and the humanistic tradition. The observation of the slow formation of new languages, forms, practices, and experiences around these objects also provides an early documentation of the creative laboratory of Italy's industrial culture. Through close examination of the cultural significance of these objects as they appear in contemporary art and literature, the book ultimately investigates Italy's critical reception of industrialism, the nation's so-called "imperfect" modernization, and its ongoing quest for an original way to modernity."--

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