

1. Record Nr.	UNISA996383555003316
Autore	Symonds Joseph
Titolo	The case and cure of a deserted soul, or, A treatise concerning the nature, kindes, degrees, symptomes, causes, cure of, and mistakes about spirituall desertions [[electronic resource] /] / Jos. Symonds.
Pubbl/distr/stampa	Edinburgh, : Printed by Robert Bryson, and are to be sold at his shop ..., 1642
Descrizione fisica	[48], 528, [i.e. 524] p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Duke University Library. Running title: The deserted soules case and cure. Table of contents: p. [23]-[47]
Sommario/riassunto	eebo-0040

2. Record Nr.	UNINA9910796748803321
Autore	Elander Maria
Titolo	Figuring victims in international criminal justice : the case of the khmer rouge tribunal / / by Maria Elander
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , 2018
ISBN	0-429-49205-7 0-429-95974-5 0-429-95975-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (207 pages)
Disciplina	341.6/90268
Soggetti	War crime trials - Cambodia Genocide survivors - Legal status, laws, etc - Cambodia Victims of crimes (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A GlassHouse Book." Based on author's thesis (doctoral - University of Melbourne, Melbourne Law School, 2015) issued under title: The figure of the victim in international criminal justice.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The victim's address -- The establishment of a court -- The Khmer Rouge marriages and the victims of crime -- Becoming participant : victim representations at trial -- Photographs and outreach : relating victims to images -- Conclusion: moving forward through justice.
Sommario/riassunto	Most discourses on victims in international criminal justice take the subject of victims for granted, as an identity and category existing exogenously to the judicial process. This book takes a different approach. Through a close reading of the institutional practices of one particular court, it demonstrates how court practices produce the subjectivity of the victim, a subjectivity that is profoundly of law and endogenous to the enterprise of international criminal justice. Furthermore, by situating these figurations within the larger aspirations of the court, the book shows how victims have come to constitute and represent the link between international criminal law and the enterprise of transitional justice. The book takes as its primary example the Extraordinary Chambers in the Courts of Cambodia (ECCC), or the

Khmer Rouge Tribunal as it is also called. Focusing on the representation of victims in crimes against humanity, victim participation and photographic images, the book engages with a range of debates and scholarship in law, feminist theory and cultural legal theory. Furthermore, by paying attention to a broader range of institutional practices, *Figuring Victims* makes an innovative scholarly contribution to the debates on the roles and purposes of international criminal justice.

3. Record Nr.	UNINA9910808268203321
Autore	Caro Annibal <1507-1566, >
Titolo	The scruffy scoundrels : a new English translation of <i>Gli Straccioni</i> in a dual-language edition // Annibal Caro ; translated with introduction and notes by Donald Beecher and Massimo Ciavolella
Pubbl/distr/stampa	New York, New York : , : Italica Press, , 2017
ISBN	1-59910-334-6
Descrizione fisica	1 online resource (xlviii, 172 pages)
Collana	Italica Press Renaissance and Modern Plays Series
Disciplina	809.20094
Soggetti	European drama - Renaissance, 1450-1600 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	About the translators -- Introduction -- A brief life -- Literary production -- The genesis of <i>Gli Straccioni</i> and subsequent publication -- Further critical and historical considerations -- The plot -- The language -- The translation -- Select bibliography -- The scruffy scoundrels.
Sommario/riassunto	"Annibal Caro's 'Scruffy Scoundrels' presents a new English translation of 'Gli straccioni' in a dual-language edition with a new introduction and notes. This play provides a comic look at the chaos and corruption of Rome in the 16th century as powerful families attempted to effect reform"--