

1. Record Nr.	UNISA996383670503316
Autore	Sowerby Leonard
Titolo	The ladies dispensatory [[electronic resource]] : containing the natures, vertues, and qualities of all herbs, and simples usefull in physick. Reduced into a methodicall order, for their more ready use in any sicknesse, or other accident of the body. The like never published in English. With an alphabeticall table of all the vertues of each herb, and simple
Pubbl/distr/stampa	London, : Printed for R. Ibbiston, to be sold by George Calvert at the Halfe-Moon in Watlingstreet, 1652 [i.e. 1651]
Descrizione fisica	[6], 178, 189-317, [119] p
Soggetti	Herbs - Therapeutic uses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Leonard Soverby. Includes contents and table. The final leaf is blank. Text continuous despite pagination; numerous errors in pagination. Annotation on Thomason copy: "Decemb: 2 1651"; the 2 in imprint date has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796731203321
Autore	Rabbat Nasser O.
Titolo	Mamluk history through architecture : monuments, culture and politics in Medieval Egypt and Syria // by Nasser Rabbat
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2010
ISBN	0-7556-9747-2 1-78673-386-2 1-78672-386-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (252 pages)
Disciplina	720.9560902
Soggetti	Architecture, Mameluke - Egypt - History - To 1500 Architecture, Mameluke - Syria - History - To 1500 Architectural structure & design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"The most enduring testament to the Mamluk Sultanate is its architecture. Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions, Mamluk architecture is actually a key to the social history of the period. Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index, "Mamluk History Through Architecture" shows how the buildings mirror the complex - and historically unique - military, political, social and financial structures of Mamluk society. With this original and authoritative study, Nasser Rabbat offers an innovative approach to the history of the Mamluks - through readings of the spectacular architecture of the period. Drawing on examples from throughout both Egypt and Syria, from the Citadel and Al-Azhar Mosque of Cairo to the Mausoleum of al-Zahir Baybars in Damascus, Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter-Crusade, when the Muslim world rebounded from the setbacks of the First Crusade. Both holistically and in case studies, Rabbat demonstrates how history is inscribed into and reflected by a culture's artefacts. This is a groundbreaking work in the

study of architecture and social history in the Middle East and beyond."
--Bloomsbury Publishing.
