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Philosophy: A Reflection on Wang Chong's Approach* / Alexus McLeod -- Appendix: Replies to Brons and Mou on Wang Chong and Pluralism -- Wang Chong, Truth, and Quasi-Pluralism / Lajos L. Brons -- Postscript: Reply to Mcleod -- Rooted and Rootless Pluralist Approaches to Truth: Two Distinct Interpretations of Wang Chong's Account* / Bo Mou -- Postscript: Normative Character of Semantic Truth -- The "Speakable" and the "Unspeakable" in Chinese Texts: Engaging Exploration (III) -- From the Ineffable to the Poetic: Heidegger and Confucius on Poetry-Expression of Language / Xianglong Zhang -- How Non-Speech Becomes a Form of Speech: A Reinterpretation of the Debate at the Dam over the Hao River / Zhaohua Chu -- Eternal Dao, Constant Name, and Language Engagement: On the Opening Message of the Dao-De-Jing / Bo Mou -- Postscript: From Lao Zi's Opening Message to Davidson's Opening Message -- Language in Action through Chinese Texts -- Reading the Analects with Davidson: Mood, Force, and Communicative Practice in Early China1 / Yang Xiao -- Postscript 20171 -- Metaphor in Comparative Focus / Kyle Takaki -- Appendixes -- Comparative Chronology of Philosophers -- Note on Transcription and Guide to Pronunciation -- Back Matter -- Index of Names and Subjects* --.

| Sommario/riassunto | From the constructive-engagement vantage point of doing philosophy of language comparatively, this anthology explores (1) how reflective elaboration of some distinct features of the Chinese language and of philosophically interesting resources concerning language in Chinese philosophy can contribute to our treatment of a range of issues in philosophy of language and (2) how relevant resources in contemporary philosophy of language can contribute to philosophical interpretations of reflectively interesting resources concerning the Chinese language and Chinese texts. The foregoing contributing fronts constitute two complementary sides of this project. This volume includes 12 contributing essays and 2 engagement-background essays which are organized into six parts on distinct issues. The anthology also includes the volume editor's theme introduction on comparative philosophy of language and his engaging remarks for three parts. |