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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Acknowledgments -- List of Illustrations and Tables -- Introduction -- Speech-in-Character -- Introduction to Part 1 -- Speech-in-Character in the Rhetorical Handbooks -- Speech-in-Character in the Progymnasmata -- Speech-in-Character: A Synthesis -- Examples of Speech-in-Character in Paul -- Diatribe -- Introduction to Part 2 -- Portrayals of Diatribe -- Examples of Diatribal Dialogue -- Romans 3:1–9 -- Introduction to Part 3 -- Traditional Readings of the Dialogue in Rom 3:1–9 and Its Role in the Letter -- Rescriptive Readings of the Dialogue in Romans 3:1–9 and Its Role in the Letter -- Romans 1–2: The Ethnically Inclusive and Impartial Gospel and the Characterization of the Interlocutor -- Romans 3:1–9 and the Argument of Romans -- Conclusion -- Back Matter -- Bibliography.
Sommario/riassunto	In Speech-in-Character, Diatribe, and Romans 3:1-9 , Justin King argues that the rhetorical skill of speech-in-character ( prosopopoiia, sermocinatio, conformatio ) offers a methodologically sound foundation for understanding the script of Paul's imaginary dialogue with an interlocutor in Romans 3:1-9. King focuses on speech-in-character's stable criterion that attributed speech should be appropriate to the characterization of the speaker. Here, speech-in-character helps to inform which voice in the dialogue speaks which lines, and the general goals of diatribe help shape how an "appropriate" understanding of the script is best interpreted. King's analyses of

speech-in-character, diatribe, and Romans, therefore, make independent contributions while simultaneously working together to advance scholarship on a much debated passage in one of history's most important texts.

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