

1. Record Nr.	UNINA9910796713303321
Autore	Rose Simon <1961->
Titolo	The lived experience of improvisation : in music, learning and life // Simon Rose
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd., , [2017] ©2017
ISBN	1-78320-675-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages)
Collana	ISSN
Disciplina	781.36
Soggetti	Improvisation in art Improvisation in dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Improvisation is crucial to a wide range of artistic activities - most prominently, perhaps, in music, but extending to other fields of experience such as literature and pedagogy. Yet it gets short shrift in both appreciation and analysis of art within education. This is in no small part due to our tendency to view the world in fixed categories and structures that belie our ability to generate creative, groundbreaking responses within and between those structures. The Lived Experience of Improvisation draws on an analysis of interviews with highly regarded improvisers, including Roscoe Mitchell, Pauline Oliveros and George Lewis. Simon Rose also exploits his own experience as a musician and teacher, making a compelling case for bringing back improvisation from the margins. He argues that improvisation is a pervasive aspect of being human and that it should be at the heart of our teaching and understanding of the world.