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Nota di contenuto	Intermezzo: Reconfiguring the Flag / Camilla Mohring Reestorff -- A History of Culture Wars: The Postcolonial Nation State / Camilla Mohring Reestorff Tepid -- Nationalism: Challenging Tepid Nationalism / Camilla Mohring Reestorff -- Consensus Democracy: Religious Heterogeneity / Camilla Mohring Reestorff -- Institutionalizing Nationalism: Materializing War / Camilla Mohring Reestorff -- Artist Counter-Democracy: Misappropriating Stereotypes / Camilla Mohring Reestorff -- Posthumanitarian Artivism: Action Auction / Camilla Mohring Reestorff -- Affective Media Events: Shameful Memes / Camilla Mohring Reestorff -- Affective Mobalisation / Camilla Mohring Reestorff.
Sommario/riassunto	"The culture wars--intertwining art, culture and politics--have sparked prominent political debates across the globe for many years, but particularly in Europe and America since 2001. Focusing specifically on the experience of Denmark during this period, Culture War aims to analyse and understand the rise of right-wing nationalism in Europe as part of the globalization and mediatization of the modern nation state, the culture war and affective politics arising from it. This culture war provides an example of an affective cultural politics in which institutional structures become entwined with media representations, events and patterns of belonging. Employing a detailed and critically reflective argument covering social media, television, political

campaigns, advertising and 'activism', Camilla Møhring Reestorff refuses the traditional distinction between the world of visual culture and the domain of the political, and she provides multiple tools for understanding the dynamics of contemporary affective cultural politics in a highly mediatized environment."--

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