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| 1. Record Nr.           | UNINA9910512195903321   |
| Autore                  | Brusniak Friedhelm  |
| Titolo                  | Musik und Schule : Musica e scuola  |
| Pubbl/distr/stampa      | Bozen-Bolzano, : bu, press, 2013  |
| Descrizione fisica      | 1 electronic resource (190 p.)  |
| Soggetti                | Educational: Music  |
| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | <p>As a result of the cognitive turn in psychology and educational science, music is gradually returning to its role, already anchored in antiquity, as a fundamental subject in school and out-of-school education. Recent studies and observations confirm that learning is facilitated and sustainably promoted through music lessons in kindergarten and school. These topics were addressed in various facets at the international congress Music and School - Aims and Paths of Music Education and discussed against the background of a holistic didactics of music. Selected contributions have been collected in this volume.; Musik kehrt in Folge der kognitiven Wende in der Psychologie und der Erziehungswissenschaft schrittweise wieder in ihre, bereits in der Antike verankerte Rolle als grundlegendes Fach in der schulischen und außerschulischen Erziehung zurück. Neuere Studien und Beobachtungen bestätigen, dass durch Musikunterricht in Kindergarten und Schule das Lernen erleichtert und nachhaltig gefördert wird. In verschiedenen Facetten wurden diese Themen auf dem internationalen Kongress Musik und Schule – Ziele und Wege der Musikpädagogik behandelt und vor dem Hintergrund einer ganzheitlichen Musikdidaktik diskutiert. Ausgewählte Beiträge wurden in diesem Band gesammelt.; Con la svolta cognitiva della psicologia e delle scienze dell'educazione, la musica riprende gradualmente il ruolo, delineato sin dall'antichità, di materia fondamentale per ogni processo educativo. Studi e indagini recenti confermano che nella scuola dell'infanzia e nella scuola</p> |

primaria l'educazione musicale facilita e rafforza i processi di apprendimento come le relazioni tenute nell'ambito del convegno Musica e scuola – Obiettivi e metodi della Pedagogia musicale, qui raccolte, intendono dimostrare.

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| 2. Record Nr.           | UNINA9910796709703321  |
| Autore                  | Kasfir Nelson  |
| Titolo                  | Kingdom, State and civil society in Africa : political and conceptual collisions / / Nelson Kasfir   |
| Pubbl/distr/stampa      | Basel, Switzerland : , : Basler Afrika Bibliographien, , 2017<br>©2017   |
| ISBN                    | 3-905758-96-2  |
| Descrizione fisica      | 1 online resource (60 pages) : illustrations   |
| Collana                 | Carl Schlettwein Lectures ; ; 11   |
| Disciplina              | 300.96   |
| Soggetti                | Civil society - Africa   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references.   |
| Sommario/riassunto      | Civil society is one of several Western political and social concepts that have not traveled successfully to Africa. Revived in response to the search for democracy in Eastern Europe during the late Soviet era, Western donors promoted and funded new civil society organizations in sub-Saharan Africa, regarding them as an essential grounding for African democratization. Most of these new civil society organizations had little in common with African associational activity. Focusing on the characteristics and behavior of long-standing African organizations would appear a better starting point for developing a useful concept of an African civil society. One candidate worth serious investigation is the Buganda Kingdom Government. This organization violates most distinctions central to Western notions of civil society. Yet it continues to behave like a civil society organization. Its political and conceptual collisions offer guidance toward a useful notion of African civil society and understanding Ugandan politics. |

