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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of Contents -- A note on the forms of personal and institutional names -- Introduction: Agents of Transmission, Translation and Transformation -- Agents and Agencies? The Many Facets of Translation in Byzantine Medicine -- Galenism at the Abbsid Court -- A New Catalogue of Medieval Translations into Latin of Texts on Astronomy and Astrology -- Bernat Metge and Hasdai Crescas: A Conversation -- Transmitting the Astrolabe: Chaucer, Islamic Astronomy, and the Astrolabic Text -- Literary criticism in the Vulgate Commentary on Ovid's Metamorphoses -- On the Individuality of the Medieval Translator -- Charles I of Anjou as Initiator of the Liber Continens Translation: Patronage Between Foreign Affairs and Medical Interest -- The Transmission of Azarquiel's Magic Squares in Latin Europe -- On the Integration of Islamic and Jewish Thought: An Unknown Project Proposal by Shlomo Pines -- Index
Sommario/riassunto	Understanding how medieval textual cultures engaged with the heritage of antiquity (transmission and translation) depends on recognizing that reception is a creative cultural act (transformation). These essays focus on the people, societies and institutions who were doing the transmitting, translating, and transforming -- the "agents".

The subject matter ranges from medicine to astronomy, literature to magic, while the cultural context encompasses Islamic and Jewish societies, as well as Byzantium and the Latin West. What unites these studies is their attention to the methodological and conceptual challenges of thinking about agency. Not every agent acted with an agenda, and agenda were sometimes driven by immediate needs or religious considerations that while compelling to the actors, are more opaque to us. What does it mean to say that a text becomes “available” for transmission or translation? And why do some texts, once transmitted, fail to thrive in their new milieu? This collection thus points toward a more sophisticated “ecology” of transmission, where not only individuals and teams of individuals, but also social spaces and local cultures, act as the agents of cultural creativity.

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Titolo

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Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact