

1. Record Nr.	UNINA9910796687903321
Titolo	Indigenous notions of ownership and libraries, archives and museums / / edited by Camille Callison, Loriene Roy and Gretchen Alice LeCheminant
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Saur, , 2016 ©2016
ISBN	3-11-039586-X 3-11-036323-2
Descrizione fisica	1 online resource (338 pages)
Collana	IFLA Publications, , 0344-6891 ; ; Volume 166
Disciplina	346.048
Soggetti	Intellectual property Knowledge management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front matter -- Contents -- About IFLA -- Acknowledgements -- Preface Preface -- 1. Who is Indigenous? -- 2. The Embodied Library -- 3. Anishinaabe Dibendaagoziwin (Ownership) and Ganawenindiwin (Protection) -- 4. How to Integrate Mtauranga Mori into a Colonial Viewpoint -- 5. The Traditional Knowledge – Intellectual Property Interface -- 6. Traditional Cultural Expressions and Cultural Institutions -- 7. Cultural Institutions and the Documentation of Indigenous Cultural Heritage -- 8. Ko Aotearoa Tenei: Indigenous Cultural and Intellectual Property Rights in Aotearoa New Zealand -- 9. Sharing and Preserving Indigenous Knowledge of the Arctic Using Information and Communications Technology -- 10. Mayan Languages in the Digital Age -- 11. Preparing Entry-level Information Professionals for Work with and for Indigenous Peoples -- 12. Cultural Relevance in Tribal Libraries -- 13. Inspired by Land and Spirit -- 14. Establishing Aboriginal Presence in the Museum Sector -- 15. Decolonizing Museological Practices at the Canadian Museum for Human Rights -- 16. Aanischaaukamikw -- 17. N Kahu 'Ike Hawaii -- 18. Leveraging Memory Institutions to Preserve Indigenous Knowledge in the Knowledge Age -- 19. The University of the Philippines Baguio

Cordillera Studies Collection Library and UP Baguio Cordillera/Northern Luzon Historical Archives in the Dissemination of Indigenous Knowledge for Indigenous Peoples -- 20. A Holistic Perspective on Indigenous Digital Libraries in Taiwan -- 21. Indigenous Digital Oral History -- 22. Accessing Sound at Libraries, Archives, and Museums -- Author Biographies

Sommario/riassunto

Tangible and intangible forms of indigenous knowledges and cultural expressions are often found in libraries, archives or museums. Often the "legal" copyright is not held by the indigenous people's group from which the knowledge or cultural expression originates. Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained, transformed, and remain dynamic in its proper cultural context. Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions' attempts to transfer the knowledges to the next generation.
