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Autore	Draplin Aaron James
Titolo	Draplin Design Co. : pretty much everything // Aaron James Draplin
Pubbl/distr/stampa	New York, New York : , : Abrams, , [2016] ©2016
ISBN	1-61312-996-3
Descrizione fisica	1 online resource (783 pages) : color illustrations
Disciplina	741.6092
Soggetti	Design Designers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Welcome -- Growing up -- Leaving the nest -- Gainful employment -- Independence -- Risky business -- DDC merch -- Fields notes -- Rock-n-roll efforts -- Logos, logos, logos -- The open road -- Rescue efforts -- Multiple impressions -- Sharing the mess -- Thick lines -- DDC factory floor -- Tall tales world tour -- Dad -- Mom -- Appreciation.
Sommario/riassunto	The story of Aaron James Draplin and his graphic design company, Draplin Design Company. "Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work--posters, record covers, logos--and presents the process behind his design with projects like Field Notes and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, Draplin Design Co. is the complete

package for the new generation of designers." -- Publisher's
description
