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Nota di contenuto	Introduction / Michael J.K. Walsh, Tamas Kiss, and Nicholas S.H. Coureas -- Section one. History -- Nicosia and Famagusta during the Frankish period (1192-1474) : two capitals for one kingdom? / Philippe Trelat -- Stephen de Mezel, Bishop of Famagusta and his age (1244-1259) / Pierre-Vincent Claverie -- Refugees from Acre in Famagusta around 1300 / David Jacoby -- Apprentice artisans and craftsmen in Famagusta in the notarial deeds of Lamberto di Sambuceto and Giovanni da Rocha, 1296-1310 / Nicholas Coureas -- The mercenaries of Genoese Famagusta in the fifteenth century / Michel Balard -- Maritime trade in Famagusta during the Venetian period (1474-1571) / Benjamin Arbel -- Section two. Material culture -- Made in Cyprus? Fourteenth century Mamluk metal ware for the West : the question of provenance / Ulrike Ritzerfeld -- Crusader ideology, propaganda and the art of the Carmelite Church in fourteenth century Famagusta / Maria Paschali -- Identity markers in the art of fourteenth-century Famagusta / Michele Bacci -- Pillars and punishment : Spolia and

colonial authority in Venetian Famagusta / Allan Langdale --
Harmonizing the sources : an insight into the appearance of the Saint
Georgios Complex at various stages of its building history / Thomas
Kaffenberger.

Sommario/riassunto

The Harbour of All This Sea and Realm offers an overview of the Lusignan, Genoese and Venetian history of the main port city of Cyprus, a Mediterranean crossroads. The essays contribute to the understanding of Famagusta's social and administrative structure, as well as the influences on its architectural, artisan, and art historical heritage from the thirteenth to sixteenth centuries. We read of crusader bishops from central France, metalworkers from Asia Minor, mercenaries from Genoa, refugees from Acre, and traders from Venice. The themes of the city's diasporas and cultural hybridity permeate and unify the essays in this collaborative effort. Some of the studies use archival sources to reconstruct the early stages of appearances of various buildings. Such research is of vital importance, given the threat to Famagusta's medieval and early modern heritage by its use as a military base since 1974.
