

1. Record Nr.	UNISA996396410003316
Autore	Thun und Hohenstein Frantz Siegmund, Graf von, <1639-1702.>
Titolo	A memorial which His Excellency the Count de Thunn, envoy extraordinary from His Imperial Majesty, presented to the King of Great Brittain, the 3/13 of October [[electronic resource]] : touching the raising of the siege from before Vienna. Entred according to order
Pubbl/distr/stampa	London : , : printed for L. Curtis, 1683
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Turco-Polish Wars, 1683-1699 Austro-Turkish War, 1683-1699 Vienna (Austria) History Siege, 1683 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Imperfect: stained with print show-through. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796670903321
Titolo	Balkan heritages : negotiating history and culture // edited by Maria Couroucli and Tchavdar Marinov
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-134-80082-7 1-134-80075-4 1-315-56287-1 1-4724-7376-0 1-4724-7377-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (271 pages) : illustrations
Collana	British School at Athens--Modern Greek and Byzantine studies ; ; Volume 1
Altri autori (Persone)	CouroucliMaria MarinovTchavdar
Disciplina	363.6/909496
Soggetti	Historic preservation - Balkan Peninsula Historic preservation - Political aspects - Balkan Peninsula Cultural property - Protection - Balkan Peninsula Architecture - Conservation and restoration - Balkan Peninsula Cultural landscapes - Conservation and restoration - Balkan Peninsula Nationalism - Balkan Peninsula Balkan Peninsula Antiquities Balkan Peninsula Politics and government Balkan Peninsula Historiography Balkan Peninsula History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2015 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Maria Couroucli and Tchavdar Marinov -- I. Modern nationalism and its rooting in urban space -- Ethnonyms in the pre-national era : what's in a name? / Raymond Detrez -- Urban space and Bulgarian-Greek antagonism in Thrace, 1870-1912 / Vemund Aarbakke -- II. The invention of national architecture and urban heritage -- The pavilions of Greece, Serbia, Romania and Bulgaria at the 1900 Exposition Universelle in Paris / Ada Hajdu -- Constructing

the Bulgarian heritage : the nationalisation of the Byzantine and Ottoman architectures of Melnik / Tchavdar Marinov -- "Skopje 2014" : erasing memories, building history / Goran Janev -- III. Destruction of heritage and the memories of war -- Of bridges and borders : post-war urban geographies in Mostar / Francesco Mazzucchelli -- Memory of war in Croatia : between tourism and nationalism / Fanny Arnaud -- IV. Ottoman legacy and the re-articulation of Islam in the Balkans -- Balkan discourses of the European "other" : Turkey's foreign policy discourse in South-Eastern Europe under the Justice and Development Party (AKP) / Marc Herzog -- Beyond the politics of religion : rationalising popular Islam among the Slav-speaking Muslims in Greece / Fotini Tsibiridou -- In guise of conclusion: Escape from the future : anthropological practice and everyday life / Aleksandar Boskovic.

Sommario/riassunto

"This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nation's have voiced claims about their past by establishing 'proof' of a long historical presence on their territories in order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. Balkan Heritages revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders"--Provided by publisher.
