

1. Record Nr.	UNINA9910453148203321
Titolo	Adapting Gaskell : screen and stage versions of Elizabeth Gaskell's fiction / / edited by Loredana Salis
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5335-6
Edizione	[1.]
Descrizione fisica	1 online resource (Cambridge Scholars Publishing.)
Collana	Loredana Salis is Researcher in English Literature at the
Altri autori (Persone)	SalisLoredana
Disciplina	181
Soggetti	Film adaptations - History and criticism Stage adaptations - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	World

2. Record Nr.	UNINA9910796664303321
Titolo	Oral poetics and cognitive science // edited by Mihailo Antovic and Cristobal Pagan Canovas
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-038468-X 3-11-034853-5
Descrizione fisica	1 online resource (204 p.)
Collana	linguae & litterae : Publications of the School of Language & Literature Freiburg Institute for Advanced Studies, , 1869-7054 ; ; Volume 56
Classificazione	EC 8201
Disciplina	398.2
Soggetti	Oral-formulaic analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- Contents -- Preface - Acknowledgements -- Introduction: Oral Poetics and Cognitive Science / Cánovas, Cristóbal Pagán / Antovi, Mihailo -- Repetition in Homeric epic: Cognitive and linguistic perspectives / Minchin, Elizabeth -- From grammar in everyday conversation to special grammar in oral traditions: A case study of ring composition / Person, Raymond F. -- Metaphor as ideology / Duffy, William / Short, William Michael -- Construction grammar and oral formulaic theory / Cánovas, Cristóbal Pagán / Antovi, Mihailo -- Frames and constructions for the study of oral poetics / Boas, Hans C. -- Particles as cues to structuring in Serbocroatian and early Greek epic / Bonifazi, Anna -- The priming act in Homeric epic / Kreij, Mark de -- Orality, visualization, and the Historical Mind / Zeman, Sonja
Sommario/riassunto	What can oral poetic traditions teach us about language and the human mind? Oral Poetics has produced insights relevant not only for the study of traditional poetry, but also for our general understanding of language and cognition: formulaic style as a product of rehearsed improvisation, the thematic structuring of traditional narratives, or the poetic use of features from everyday speech, among many others. The cognitive sciences have developed frameworks that are crucial for research on oral poetics, such as construction grammar or conversation

analysis. The key for connecting the two disciplines is their common focus on usage and performance. This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies. At the same time, it shows how research on verbal art in its natural, oral medium can lead to new insights in semantics, pragmatics, or multimodal communication. The ultimate goal is to pave the way towards a Cognitive Oral Poetics, a new interdisciplinary field for the study of oral poetry as a window to the mind.
