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Titolo	Code-switching with the Gods : the Bilingual (Old Coptic-Greek) Spells of PGM IV (P. Bibliothéque Nationale Supplément grec. 574) and their Linguistic, Religious, and Socio-Cultural Context in Late Roman Egypt / Edward O. D. Love
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Nota di contenuto	Frontmatter -- Acknowledgements -- Preface -- Abbreviations -- Contents -- Introduction -- 1. "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 2. The Graphemes and Phonemes of "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 3. Contextualising the Bilingual Spells of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 4. Contextualising the Bilingual Divinations of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 5. Contextualising the Bilingual "Old Coptic Love Spell" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 6. Contextualising the Bilingual Exorcism of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 7. The Practitioners of the "Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- Appendix 1 – Interlinear transcription of the format of the text as extant in codex P. Bibliothèque nationale Supplément grec. 574 and transliteration of the text as established as PGM IV -- Appendix 2 – The multivalent OC graphemes of P. Bibliothèque

nationale Supplément grec. 574 (PGM IV) -- Appendix 3 – Dialectal  
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 Old Coptic Script -- Index of Key Content -- Plates

Sommario/riassunto

This volume provides the first comprehensive text edition of the  
 Egyptian language sections of P. Bibliothèque Nationale Supplément  
 Grec. 574 (PGM IV) and analysis of their script, language, and the  
 bilingual spells which they are part of. The magical practices preserved  
 in the PDM and PGM have been published for nearly a century, yet it is  
 only recently that research has focused on investigating the complex  
 relationship between the languages, scripts, and religious traditions  
 they exhibit, as well as the question of who composed, copied, and  
 practiced these spells. Focusing on the bilingual divinations, lust spell,  
 and exorcism of PGM IV, written in the Egyptian and Greek languages -  
 and rendered in Old Coptic scripts and the Greek script respectively -  
 this volume analyses their textual content and ritual mechanics,  
 contextualised among the PDM and PGM, and investigates the potential  
 identities of the magical practitioners of late Roman and Late Antique  
 Egypt. Encompassing the disciplines of Egyptology, Coptology,  
 Papyrology, and Late Antique studies, this volume focuses in particular  
 on the themes of magical practice, bilingualism, script, and the social  
 context of magic in Egypt during the 2nd to 4th centuries CE.