

1. Record Nr.	UNINA9910796659103321
Titolo	Temporality and shame : perspectives from psychoanalysis and philosophy // edited by Ladson Hinton and Hessel Willemsen
Pubbl/distr/stampa	New York : , : Routledge, , [2017]
ISBN	1-351-78875-2 1-351-78876-0 1-315-20368-5
Descrizione fisica	1 online resource (287 pages) : illustrations
Collana	Philosophy & Psychoanalysis Series
Disciplina	152.44
Soggetti	Shame Time - Philosophy Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction and overview / Ladson Hinton and Hessel Willemsen -- Shame and temporality in the streets : consumerism, technology, truth and raw life / Ladson Hinton -- The unbearable shame of the analyst's idealization : reiterating the temporal / Jon Mills -- A time for shame : Levinas, diachrony and the hope of shame / Eric Severson -- Lacan : Nachtraglichkeit, shame and ethical time / Sharon Green -- Abject bodies : trauma, shame, disembodiment and the death of time / Angela Connolly -- Existential shame, temporality and cracks in the "ordinary" "filled in" process of things / Sue Austin -- Shame and evanescence : the body as driver of temporality / Hessel Willemsen -- The pharmacology of shame or, Promethean, Epimethean and Antigonian temporality / Daniel Ross -- Justice, temporality and shame at the Khmer Rouge tribunal / Alexander Laban Hinton -- The four modalities of temporality and the problem of shame / Murray Stein -- Disavowal in Jungian psychology : a case study of disenchantment and the timing of shame / Michael Whan.
Sommario/riassunto	Temporality has been a central preoccupation of modern philosophy, and shame has been a major theme in contemporary psychoanalysis.

To date, however, there has been little examination of the critical connection between these core experiences. Although they deeply implicate each other, no single book has focused upon their profound inter-relationship. *Temporality and Shame* highlights the many dimensions of that reality. A core point of this book is that shame can be a teacher, and a crucial one, in evaluating our ethical and ontological position in the world. Granting the fact that shame can be toxic and terrible, we must remember that it is also what can orient us in the difficult task of reflection and consciousness. Shame enables us to become more fully present in the world and authentically engage in the flow of temporality and the richness of its syncopated dimensionality. Such a deeply honest ethos, embracing the jarring awareness of shame and the always-shifting temporalities of memory, can open us to a fuller presence in life. This is the basic vision of *Temporality and Shame*. The respective contributors discuss temporality and shame in relation to clinical and theoretical aspects of psychoanalysis, philosophy, anthropology, genocide, as well as the question of evil, myth and archetype, history and critical studies, the 'discipline of interiority', and literary works. *Temporality and Shame* provides valuable insights and a rich and engaging variety of ideas. It will appeal to psychotherapists and psychoanalysts, philosophers and those interested in the basic philosophical grounds of experience, anthropologists and people engaged in cultural studies and critical theory.

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| 2. | Record Nr. | UNINA990008921090403321 |
| | Titolo | Bollettino CERIS |
| | Pubbl/distr/stampa | Torino, : [s.n.] |
| | ISSN | 1128-1529 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Periodico |
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| 3. | Record Nr. | UNINA990009060330403321 |
| | Titolo | Statistica dei bilanci provinciali |
| | Pubbl/distr/stampa | Roma, : [s.n.] |
| | ISSN | 1593-3695 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Periodico |

4. Record Nr.	UNINA9910960009003321
Titolo	Beyond cognitive metaphor theory : perspectives on literary metaphor / / edited by Monika Fludernik
Pubbl/distr/stampa	New York, : Routledge, 2011
ISBN	1-136-71764-1 1-280-66561-0 9786613642547 1-136-71765-X 0-203-81580-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Collana	Routledge studies in rhetoric and stylistics ; ; 3
Classificazione	EC 3765
Altri autori (Persone)	FludernikMonika
Disciplina	809/.915
Soggetti	Metaphor in literature Metaphor Figures of speech in literature Cognition in literature Discourse analysis, Literary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; Beyond Cognitive Metaphor Theory; Copyright Page; Contents; List of Figures; List of Tables; Acknowledgments; Introduction: Monika Fludernik; Part I: Indigenous Non-Cognitive Approaches to Metaphor; 1. Systematizing Verbal Imagery: On a Sonnet by Du Bellay: Hans Georg Coenen; 2. Catachresis-A Metaphor or a Figure in Its Own Right?: Elzbieta Chrzanowska-Kluczevska; 3. Literary Metaphor between Cognition and Narration: The Sandman Revisited: Benjamin Biebuyck and Gunther Martens 4. Reaching Beyond Silence: Metaphors of Ineffability in EnglishPoetry- Donne, Wordsworth, Keats, Eliot: Ina Habermann5. Literary Criticism Writes Back to Metaphor Theory: Exploring the Relation between Extended Metaphorand Narrative in Literature: Bo Pettersson; 6. Metaphors in Context: The Communicative Structureof Figurative Language: Tamar Yacobi; Part II: Cognitive Metaphor Theory and Literary Analysis; 7. Conceptual Metaphor and Communication: An

Austinian and Gricean Analysis of Brian Clark's *Whose Life Is It Anyway?*:

John Douthwaite

8. The Role of Metaphor in Poetic Iconicity: Margaret H. Freeman
9. "One should never underestimate the power of books": Writing and Reading as Therapy in Paul Auster's Novels: Beatrix Busse;
10. Metaphor Sets in The Turn the Screw: What Conceptual Metaphors Reveal about Narrative Functions: Michael Kimmel;
11. Hyperliteralist Metaphor: Ralph Muller: The Cognitive Poetics of Robert Musil in His Novella "Die Portugiesin";
12. Storyworld Metaphors in Swift's Satire: Michael Sinding;
13. Conventional Metaphor and the Latent Ideology of Racism: Andrew Goatly
14. The JOURNEY Metaphor and the Source-Path-Goal Schema in Agnes Varda's Autobiographical GLEANING Documentaries: Charles Forceville
Contributors; Author Index; Subject Index

Sommario/riassunto

In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had litt
