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| 1. Record Nr. | UNINA9910796659103321 |
| Titolo | Temporality and shame : perspectives from psychoanalysis and philosophy // edited by Ladson Hinton and Hessel Willemsen |
| Pubbl/distr/stampa | New York : , : Routledge, , [2017] |
| ISBN | 1-351-78875-2 1-351-78876-0 1-315-20368-5 |
| Descrizione fisica | 1 online resource (287 pages) : illustrations |
| Collana | Philosophy & Psychoanalysis Series |
| Disciplina | 152.44 |
| Soggetti | Shame Time - Philosophy Psychoanalysis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Introduction and overview / Ladson Hinton and Hessel Willemsen -- Shame and temporality in the streets : consumerism, technology, truth and raw life / Ladson Hinton -- The unbearable shame of the analyst's idealization : reiterating the temporal / Jon Mills -- A time for shame : Levinas, diachrony and the hope of shame / Eric Severson -- Lacan : Nachtraglichkeit, shame and ethical time / Sharon Green -- Abject bodies : trauma, shame, disembodyment and the death of time / Angela Connolly -- Existential shame, temporality and cracks in the "ordinary "filled in" process of things" / Sue Austin -- Shame and evanescence : the body as driver of temporality / Hessel Willemsen -- The pharmacology of shame or, Promethean, Epimethean and Antigonian temporality / Daniel Ross -- Justice, temporality and shame at the Khmer Rouge tribunal / Alexander Laban Hinton -- The four modalities of temporality and the problem of shame / Murray Stein -- Disavowal in Jungian psychology : a case study of disenchantment and the timing of shame / Michael Whan. |
| Sommario/riassunto | Temporality has been a central preoccupation of modern philosophy, and shame has been a major theme in contemporary psychoanalysis. |

To date, however, there has been little examination of the critical connection between these core experiences. Although they deeply implicate each other, no single book has focused upon their profound inter-relationship. *Temporality and Shame* highlights the many dimensions of that reality. A core point of this book is that shame can be a teacher, and a crucial one, in evaluating our ethical and ontological position in the world. Granting the fact that shame can be toxic and terrible, we must remember that it is also what can orient us in the difficult task of reflection and consciousness. Shame enables us to become more fully present in the world and authentically engage in the flow of temporality and the richness of its syncopated dimensionality. Such a deeply honest ethos, embracing the jarring awareness of shame and the always-shifting temporalities of memory, can open us to a fuller presence in life. This is the basic vision of *Temporality and Shame*. The respective contributors discuss temporality and shame in relation to clinical and theoretical aspects of psychoanalysis, philosophy, anthropology, genocide, as well as the question of evil, myth and archetype, history and critical studies, the 'discipline of interiority', and literary works. *Temporality and Shame* provides valuable insights and a rich and engaging variety of ideas. It will appeal to psychotherapists and psychoanalysts, philosophers and those interested in the basic philosophical grounds of experience, anthropologists and people engaged in cultural studies and critical theory.

2. Record Nr. UNINA990008921090403321

Titolo Bollettino CERIS

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Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Periodico

3. Record Nr. UNINA990009060330403321

Titolo Statistica dei bilanci provinciali

Pubbl/distr/stampa Roma, : [s.n.]

ISSN 1593-3695

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Periodico

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| 4. Record Nr. | UNINA9910960009003321 |
| Titolo | Beyond cognitive metaphor theory : perspectives on literary metaphor / / edited by Monika Fludernik |
| Pubbl/distr/stampa | New York, : Routledge, 2011 |
| ISBN | 1-136-71764-1 1-280-66561-0 9786613642547 1-136-71765-X 0-203-81580-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (316 p.) |
| Collana | Routledge studies in rhetoric and stylistics ; ; 3 |
| Classificazione | EC 3765 |
| Altri autori (Persone) | FludernikMonika |
| Disciplina | 809/.915 |
| Soggetti | Metaphor in literature Metaphor Figures of speech in literature Cognition in literature Discourse analysis, Literary |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Front Cover; Beyond Cognitive Metaphor Theory; Copyright Page; Contents; List of Figures; List of Tables; Acknowledgments; Introduction: Monika Fludernik; Part I: Indigenous Non-Cognitive Approaches to Metaphor; 1. Systematizing Verbal Imagery: On a Sonnet by Du Bellay: Hans Georg Coenen; 2. Catachresis-A Metaphor or a Figure in Its Own Right?: Elzbieta Chrzanowska-Kluczecka; 3. Literary Metaphor between Cognition and Narration: The Sandman Revisited: Benjamin Biebuyck and Gunther Martens 4. Reaching Beyond Silence: Metaphors of Ineffability in English Poetry- Donne, Wordsworth, Keats, Eliot: Ina Habermann 5. Literary Criticism Writes Back to Metaphor Theory: Exploring the Relation between Extended Metaphor and Narrative in Literature: Bo Pettersson 6. Metaphors in Context: The Communicative Structure of Figurative Language: Tamar Yacobi Part II: Cognitive Metaphor Theory and Literary Analysis 7. Conceptual Metaphor and Communication: An |

Austinian and Gricean Analysis of Brian Clark's *Whose Life Is It Anyway?*:
John Douthwaite

8. The Role of Metaphor in Poetic Iconicity: Margaret H. Freeman
9. "One should never underestimate the power of books": Writing and Reading as Therapy in Paul Auster's Novels: Beatrix Busse; 10. Metaphor Sets in *The Turn the Screw*: What Conceptual Metaphors Reveal about Narrative Functions: Michael Kimmel; 11. Hyperliteralist Metaphor: Ralph Muller: The Cognitive Poetics of Robert Musil in His Novella "Die Portugesin"; 12. Storyworld Metaphors in Swift's Satire: Michael Sinding; 13. Conventional Metaphor and the Latent Ideology of Racism: Andrew Goatly
14. The JOURNEY Metaphor and the Source-Path-Goal Schema in Agnes Varda's Autobiographical GLEANING Documentaries: Charles Forceville
Contributors; Author Index; Subject Index

Sommario/riassunto

In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had litt
