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Nota di contenuto	Front Matter -- "Distant Models"? Italian Fascism, National Socialism, and the Lure of the Classics / Helen Roche -- The Aryans: Ideology and Historiographical Narrative Types in the Nineteenth and Early Twentieth Centuries / Felix Wiedemann -- Desired Bodies: Leni Riefenstahl's Olympia, Aryan Masculinity and the Classical Body / Daniel Wildmann -- Ancient Historians and Fascism: How to React Intellectually to Totalitarianism (or Not) / Dino Piovan -- Philology in Exile: Adorno, Auerbach, and Klemperer / James I. Porter -- Fascist Modernity, Religion, and the Myth of Rome / Jan Nelis -- Bathing in the Spirit of Eternal Rome: The Mostra Augustea della Romanità / Joshua Arthurs -- "May a Ray from Hellas Shine upon Us": Plato in the George-Circle / Stefan Rebenich -- An Antique Echo: Plato and the Nazis / Alan Kim -- Classics and Education in the Third Reich: Die Alten Sprachen and the

Nazification of Latin- and Greek-Teaching in Secondary Schools / Helen Roche -- Classical Antiquity, Cinema and Propaganda / Arthur J. Pomeroy -- Classical Archaeology in Nazi Germany / Stefan Altekamp -- Building the Image of Power: Images of Romanità in the Civic Architecture of Fascist Italy / Flavia Marcello -- Forma urbis Mussolinii: Vision and Rhetoric in the Designs for Fascist Rome / Flavia Marcello -- National Socialism, Classicism, and Architecture / Iain Boyd Whyte -- Neoclassical Form and the Construction of Power in Fascist Italy and Nazi Germany / James J. Fortuna -- Indexes.

Sommario/riassunto

The first ever guide to the manifold uses and reinterpretations of the classical tradition in Mussolini's Italy and Hitler's Germany, Brill's Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist and National Socialist dictatorships. The memory of the past is a powerful tool to justify policy and create consensus, and, under the Fascist and Nazi regimes, the legacy of classical antiquity was often evoked to promote thorough transformations of Italian and German culture, society, and even landscape. At the same time, the classical past was constantly recreated to fit the ideology of each regime.
