

1. Record Nr.	UNINA9910796656303321
Titolo	Russia : art resistance and the conservative-authoritarian zeitgeist // edited by Lena Jonson and Andrei Erofeev
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-351-73834-8 1-315-18685-3 1-351-73835-6
Descrizione fisica	1 online resource (343 pages) : illustrations
Collana	Routledge Contemporary Russia and Eastern Europe Series ; ; 78
Disciplina	700.947086
Soggetti	Arts - Political aspects - Russia (Federation) - History - 21st century Art and state - Russia (Federation) - History - 21st century Russia (Federation) Intellectual life 1991- Russia (Federation) Politics and government 1991-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter 1 Introduction / LENA JONSON -- part Part I The conservative zeitgeist and Russian cultural policy -- chapter 2 The 'Russian World': Genetically modified conservatism, or why 'Russian culture' matters / ILYA KALININ -- chapter 3 The new conservative cultural policy and visual art / LENA JONSON -- chapter 4 Neo- traditionalist fits with neo-liberal shifts in Russian cultural policy / ALEXANder BIKBOV -- chapter 5 Daughterland: contemporary Russian messianism and neo-conservative visibility / MARIA ENGSTROM -- chapter 6 Cultural policy and conservatism in Hungary: A parallel development -- part PART II The state of affairs: voices from the Russian art scene -- chapter 7 Culture as the enemy: Contemporary Russian art under the authoritarian regime / ANDREI EROFEEV -- chapter 8 Voices from the art scene: Interviews with Russian artists / ANDREI EROFEEV -- part Part III Artistic counterstrategies -- chapter 9 Dissensus and 'shimmering': Tergiversation as politics / DANIIL LEIDERMAN -- chapter 10 Humour as a bulletproof vest: Artists embracing an ironic zeitgeist / HELENA GOSCILO -- chapter 11 Demontage of attractions / STANISLAV SHURIPA

-- chapter 12 Wartime intimacy: Zoya Kosmodemyanskaya and the Chto Delat school for engaged art / JONATHAN BROOKS PLATT -- chapter 13 A dilemma for the contemporary artist: The 'revolutionary pessimism' of Roman Osminkin / MARK LIPOVETSKY -- chapter 14 Radical art actionism / ANDREI EROFEEV -- chapter 15 Petr Pavlenskii and his actions / PER- ARNE BODIN -- chapter 16 A dialogue about art / PETR PAVLENSKII -- part PART IV Theatre: a parallel development -- chapter 17 Theatre in a period of archaization / PAVEL RUDNEV -- chapter 18 Nonconformist theatre in Russia: Past and present / KRISTINA MATVIENKO.

Sommario/riassunto

"This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States."--Provided by publisher.
