

1. Record Nr.	UNISALENTO991000648599707536
Autore	Northcott, Douglas Geoffrey
Titolo	Affine sets and affine groups / D. G. Northcott
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1980
ISBN	052122909X
Descrizione fisica	x, 285 p. ; 23 cm
Collana	London Mathematical Society lecture note series, 0076-0552 ; 39
Classificazione	AMS 14-01 AMS 14-XX AMS 14D25 AMS 14L30 AMS 15A72
Disciplina	516.4
Soggetti	Algebraic geometry Geometric invariants Linear algebraic groups Set theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 283 Includes index

2. Record Nr.	UNINA9910796654203321
Autore	Nayar Pramod K.
Titolo	Bhopal's ecological gothic : disaster, precarity, and the biopolitical uncanny / / Pramod K. Nayar
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-4046-5
Descrizione fisica	1 online resource (183 pages)
Collana	Ecocritical Theory and Practice
Disciplina	809.9336
Soggetti	Ecocriticism - India - Bhopal India Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction: Bhopal, disaster, precarity -- ; 1 The prefiguration of disaster -- ; 2 The event of disaster -- ; 3 Bhopal's biopolitical uncanny I: the nature of haunting -- ; 4 Bhopal's biopolitical uncanny II: the haunting of nature -- ; 5 Bhopal's precarity: toxic history and thanatopolitics in the postcolony -- ; Conclusion: "Burial of an unknown child" as icon.
Sommario/riassunto	Studies the cultural texts--fiction, protest effigies, photographs, films, reportage, eyewitness accounts, campaign posters and reports--produced around the world's worst industrial disaster: the Bhopal tragedy of 1984. It makes a case for an ecological perspective, wherein the city, its landscape and its people are Gothicized. After presenting the history of the disaster in terms of negligence, the book examines the coverage of the events as well as accounts by eyewitnesses and survivors, and the remnants, in various forms, of the disaster - the haunting - within human bodies and nature. Finally,Bhopal's Ecological Gothic describes the industrial ruins and the mobilization of protests against Union Carbide. -- Back cover.