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2. Record Nr.	UNINA9910796653803321
Autore	Alexander Patrick Elliot <1983->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: antipanoptic expressivity and the new neo-slave novel -- Talking in George Jackson's shadow: neoslavery, police intimidation,

and imprisoned intellectualism in Baldwin's *If Beale Street could talk* -- Middle passage reinstated: whispers from the women's prison in Morrison's *Beloved* -- "Didn't I say this was worse than prison?": the slave ship-Supermax relation in Johnson's *Middle passage* -- "Tell them I'm a man": slavery's vestiges and imprisoned radical intellectualism in Gaines's *A lesson before dying* -- Epilogue: the prison classroom and the neo-abolitionist novel.
