

1. Record Nr.	UNINA9910796644303321
Autore	Schwab Ivan R.
Titolo	Evolution's witness : how eyes evolved / / Ivan R. Schwab ; histology by Richard Dubielzig and Charles Schobert
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2012 ©2012
ISBN	0-19-970872-X
Descrizione fisica	1 online resource (306 pages) : illustrations (some color)
Disciplina	612.8/4
Soggetti	Eye - Evolution Adaptation (Biology) Anatomy, Comparative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910961919303321
Autore	MacDonald E (Edward)
Titolo	Learning Chinese, turning Chinese : challenges to becoming sinophone in a globalised world / / Edward McDonald
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	1-136-88718-0 1-283-37386-6 9786613373861 1-136-88719-9 0-203-83980-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	Asia's Transformations
Disciplina	495.1 495.1/80071
Soggetti	Chinese language - Globalization Chinese language - Study and teaching Chinese language --Globalization Chinese language --Study and teaching Second language acquisition Second language acquisition - Globalization Chinese language Languages & Literatures East Asian Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [227]-235) and index.
Nota di contenuto	Front Cover; Learning Chinese, Turning Chinese; Copyright Page; Contents; Acknowledgements; Introduction: Language in Chinese studies; Part A: The Great Wall of Chinese language teaching; 1. Arguing semantics with a Beijing taxi-driver: relating text and context in a university Chinese language program; 2. Gateways to becoming sinophone: conflicting paradigms in Chinese language textbooks; 3. Learning Chinese the Lee Kuan Yew way: the social and political context of language learning; Part B: Drawing battlelines over language 4. Character fetishisation: the modus operandi of orientalism in Chinese

studies5. Ideolatry versus phonolatry?: Chinese characters as disciplinary identifier; 6. Keeping Chinese for the Chinese: the paradox of nativised orientalism in Chinese linguistics; Part C: Getting over the Walls of Discourse; 7. Construing 'metrosexual' in Chinese: social and semiotic change in the era of globalisation; 8. Reconstruction versus deconstruction: textual criticism, social semiotics and 'New Sinology'; 9. From 'Ed McDonald' to 'Ned McHorse': negotiating multiple identities in a globalised world
Primary sources Suggestions for further reading; References; Index

Sommario/riassunto

In this book Edward McDonald takes a fresh look at issues of language in Chinese studies. He takes the viewpoint of the university student of Chinese with the ultimate goal of becoming 'sinophone': that is, developing a fluency and facility at operating in Chinese-language contexts comparable to their own mother tongue. While the entry point for most potential sinophones is the Chinese language classroom, the kinds of "language" and "culture" on offer there are rarely questioned, and the links between the forms of the language and the situations in which they may be used are rarely drawn

3. Record Nr.

UNINA9910375873603321

Titolo

ACM transactions on graphics

Pubbl/distr/stampa

New York, N.Y., : Association for Computing Machinery

ISSN

1557-7368

Collana

1982- : ACM series on computing methodologies

Disciplina

006.6

Soggetti

Computer graphics
Infographie
54.73 computer graphics
Periodicals.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Refereed/Peer-reviewed
Title varies slightly.
The 3rd no. each year, <2002-> is Proceedings of ACM SIGGRAPH.

