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Autore	Nikravesh Seyed Kamaleddin Yadavar
Titolo	Nonlinear systems stability analysis [[electronic resource]] : Lyapunov-based approach / / Seyed Kamaleddin Yadavar Nikravesh
Pubbl/distr/stampa	Boca Raton, : CRC Press, 2013
ISBN	1-4665-6929-8
Descrizione fisica	1 online resource (313 p.)
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Soggetti	Lyapunov stability Nonlinear control theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Contents; Preface; Acknowledgments; Chapter 1 - Basic Concepts; Chapter 2 - Stability Analysis of Autonomous Systems; Chapter 3 - Stability Analysis of Nonautonomous Systems; Chapter 4 - Stability Analysis of Time-Delayed Systems; Chapter 5 - An Introduction to Stability Analysis of Linguistic Fuzzy Dynamic Systems; References; Appendix A1: Application of VLF in Nonlinear Power System Stabilization; Appendix A2: Proof of Theorem 3.8; Appendix A3: Stability Analysis of Nonlinear Systems via -Homogeneous Approximation Appendix A4: Stabilization of Model Predictive Control of Nonlinear Time-Delayed Systems Appendix A5: Some New Notions for Symmetric Behavior of Matrices and Related Theorems; Back Cover
Sommario/riassunto	The equations used to describe dynamic properties of physical systems are often nonlinear, and it is rarely possible to find their solutions. Although numerical solutions are impractical and graphical techniques are not useful for many types of systems, there are different theorems and methods that are useful regarding qualitative properties of nonlinear systems and their solutions-system stability being the most crucial property. Without stability, a system will not have value. Nonlinear Systems Stability Analysis: Lyapunov-Based Approach introduces advanced tools for stability analysis of no

2. Record Nr.	UNINA9910796638603321
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Titolo	American Jewry and the re-invention of the East European Jewish past / / Markus Krah
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Oldenbourg, , 2018 ©2018
ISBN	3-11-049714-X
Descrizione fisica	1 online resource (304 pages) : illustrations
Collana	New Perspectives on Modern Jewish History ; ; Volume 9
Classificazione	NY 4900
Disciplina	909.04924
Soggetti	Jews - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. The Search for New Modes of Jewishness in Postwar America -- 2. Launching a Discourse: YIVO's Bridge From the Old World to the New -- 3. New (York) Jewish Intellectuals: The Past as Culture -- 4. Religious Culture as an Antidote to Liberal Judaism and Secular Jewishness -- 5. Spiritual Needs, the Past, and the Denominational Landscape -- 6. From East European Radicalism to Postwar American Progressivism -- 7. Presenting a Rich Jewish Culture: The Eternal Light and Life Is with People -- 8. Making Jewishness Meaningful: In School and in Hasidism -- 9. Tevye in Kasrilevke, the Fiddler in America: East European Jewishness in Literature -- 10. Conclusion: Re-Inventing Jewishness Out of Memory -- Bibliography -- Index
Sommario/riassunto	The postwar decades were not the “golden era” in which American Jews easily partook in the religious revival, liberal consensus, and suburban middle-class comfort. Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society. American Jews responded to loss and opportunity by obsessively engaging with the East European past. The proliferation of religious texts on traditional spirituality, translations of Yiddish literature, historical essays , photographs and documents of shtetl culture, theatrical and musical events, culminating in the Broadway musical Fiddler on the Roof,

illustrate the grip of this past on post-1945 American Jews. This study shows how American Jews reimagined their East European past to make it usable for their American present. By rewriting their East European history, they created a repertoire of images, stories, and ideas that have shaped American Jewry to this day.
