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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Antiqui, veteres, novi: images of the literary past and the impulse to progress in the cultural program of Quintilian -- Quintilian's approach to literary history via imitatio and utilitas -- Contingat aliqua gratia operae curaeque nostrae: an ethic of care in the Naturalis historia -- Roman oratory and power under the Flavians: some case studies from Pliny the Younger -- Bipartition and non-distinction of poetical genres in Martial: magnum vs parvum -- Catullus 23 and Martial. An epigrammatic model and its 'refraction' throughout Martial's libri -- The festinatio in Flavian poetry: a clarification -- Scattered remarks about the 'non-genre' of Statius' Silvae. The construction of a minor canon? -- The early reception of the Silvae: from Statius to Sidonius -- The Argonautica of Valerius Flaccus and the Latin tradition on the beginning and end of history (Catullus, Virgil, Seneca) -- Generic Attire: Hypsipyle's Cloaks in Valerius Flaccus and Apollonius Rhodius -- The beautiful face of war: Refreshing epic and reworking Homer in Flavian poetry -- Epic on the edge: generic instability at the pivotal centre of Silius' Punica (10.336371) -- Silius, Sicily, and the poetics of generic conflict: Grosphus in Punica 14.208217 -- Lyric resonances in Statius' Achilleid -- Burial scenes: Silius Italicus' Punica and Greco-Roman historiography -- Is Capaneus an Epicurean? A case study in epic and philosophy -- Bibliography -- List of Contributors

The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.
