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| 1. Record Nr. | UNINA9910796631703321 |
| Titolo | Omnium annalium monumenta [[e-book]] : historical writing and historical evidence in Republican Rome // edited by Kaj Sandberg, Christopher Smith |
| Pubbl/distr/stampa | Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018 |
| ISBN | 90-04-35555-3 |
| Descrizione fisica | 1 online resource (535 pages) : illustrations |
| Collana | Historiography of Rome and Its Empire, , 2408-2314 ; ; Volume 2 |
| Disciplina | 937.02072 |
| Soggetti | Historiography - Rome Rome History Republic, 265-30 B.C Historiography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Front Matter -- Copyright page -- Preface -- List of Figures -- Abbreviations -- Notes on Contributors -- Introduction / Christopher Smith -- The Origins of the Annalistic Tradition -- Fabius Pictor, Ennius and the Origins of Roman Annalistic Historiography / John Rich -- L' "archéologie" de Rome dans les Annales d'Ennius: poetica fabula ou annalium monumentum? / Martine Chassignet -- The Discovery of Numa's Writings: Roman Sacral Law and the Early Historians / Hans Beck -- Antiquarians and Historians -- On the Edges of History / Christopher Smith -- Diligentissimus investigator antiquitatis? 'Antiquarianism' and Historical Evidence between Republican Rome and the Early Modern Republic of Letters / Duncan MacRae -- Inspired Leaders versus Emerging Nations: Varro's and Cicero's Views on Early Rome / Vera Binder -- Which One is the Historian? A Neglected Problem in the Study of Roman Historiography / Tim Cornell -- History and Oratory -- How Much History did the Romans Know? Historical References in Cicero's Speeches to the People / Francisco Pina Polo -- Ciceronian Constructions of the Oratorical Past / Henriette van der Blom -- Cicero, Documents and the Implications for History / Andrew Riggsby -- The Literary Construction of History -- Livy's Battle in the Forum between Roman Monuments and Greek Literature / Dennis |

Pausanias -- Echi dalle tragedie tebane nelle storie di Roma arcaica / Marianna Scapini -- Figures of Memory. Aulus Vibenna, Valerius Publicola and Mezentius between History and Legend / Massimiliano Di Fazio -- History and Monuments -- Monumenta, Documenta, Memoria: Remembering and Imagining the Past in Late Republican Rome / Kaj Sandberg -- Visibility Matters. Notes on Archaic Monuments and Collective Memory in Mid-Republican Rome / Gabriele Cifani -- Aedificare, res damnosissima. Building and Historiography in Livy, Books 5–6 / Seth Bernard -- Memoria by Multiplication: The Cornelii Scipiones in Monumental Memory / Karl-J. Hölkesskamp -- Constructing, Deconstructing and Reconstructing Civic Memory in Late Republican Rome / Penelope J. E. Davies.

Sommario/riassunto

This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past, and how did the Romans come to write about their past. Building on important recent work in historiography, and the recent memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding of the role history played in Roman life, and the kinds of evidence which could be deployed in constructing Roman history.
