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Titolo	An ecology of the Russian avant-garde picturebook // Sara Pankenier Weld
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Descrizione fisica	1 online resource (237 pages) : color illustrations
Collana	Children's Literature, Culture, and Cognition, , 2212-9006 ; ; Volume 9
Disciplina	741.642
Soggetti	Picture books for children - Soviet Union - History and criticism Children's literature, Soviet - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A natural history of the Russian avant-garde picturebook -- Precursors of the avant-garde picturebook -- Origins of the revolutionary picturebook -- Aesthetic renewal from the primitivist periphery -- Unnatural selection : censorship and ideology -- Dual audience and double vision : Aesopian depths and hidden subtexts -- The unspoken and the unspeakable : political allegory in children's books -- Revolutionary rhetoric and the semiotics of size -- Early Soviet images of America in picturebooks -- The infantilization of thought and theory in books for children -- Authorial appearances in picturebooks -- Metatextual exploits in writings for children -- The obliteration of the avant-garde aesthetic : the beginning of the end -- The extinction of the Russian avant-garde picturebook.
Sommario/riassunto	"An Ecology of the Russian Avant-Garde Picturebook takes a new approach to interpreting 1920s and 1930s picturebooks by prominent Russian writers, artists, and intellectuals by examining them within the ecological environment that, first, made them possible and, then, led to their demise. It argues that naturalistic models of the complex interactions of dynamic systems offer effective tools for understanding the fraught interrelations of art and censorship in the early Soviet period. Through illustrative case studies, it mounts a close analysis of word and image and their synergistic interplay in avant-garde

picturebooks, while also recontextualizing them within the ecology of their original environment where extraordinary countervailing forces played out a drama of which these books survive as telling artifacts. Ultimately, it argues that the Russian avant-garde picturebook offers a uniquely illustrative example of literary ecology that sheds light on issues of creativity and censorship, politics and art, more broadly as well"--

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