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Collana	Experimental Practices : Technoscience, Literature, Art, Philosophy, , 1873-8788 ; ; Volume 2
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Nota di contenuto	Front Matter -- Contents -- Chapter 1: Introduction -- Chapter 2: Complex Systems in a Nutshell -- Chapter 3: Magic by Example -- Chapter 4: Future Perfect -- Chapter 5: What is Religion? -- Chapter 6: God 3.5B (A Nearsighted Evolutionary Panorama) -- Chapter 7: Blake Magic -- Back Matter -- Acknowledgments.
Sommario/riassunto	Magic Science Religion explores surprising intersections among the three meaning-making and world-making practices named in the title. Through colorful examples, the book reveals circuitous ways that social, cultural and natural systems connect, enabling real kinds of magic to operate. Among the many case studies are accounts of how an eighteenth-century actor gave his audience goosebumps; how painters, poets, and pool sharks use nonlinearity in working their magics; how the first vertebrates gained consciousness; how plants fine-tuned human color vision; and the necessarily magical element of activism that builds on the conviction that "another future is possible" while working to push self-fulfilling prophecy into political action.