

1. Record Nr.	UNINA9910796621603321
Titolo	Architecture and control / / edited by Annie Ring, Henriette Steiner, Kristin Veel
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2018 ©2018
ISBN	90-04-35562-6
Descrizione fisica	1 online resource (270 pages) : illustrations (some color), photographs
Collana	Architectural intelligences, , 2452-2481 ; ; Volume 1
Disciplina	720.103
Soggetti	Space (Architecture) - Psychological aspects Control (Psychology) Architecture and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Architecture and Control makes a collective critical intervention into the relationship between architecture, including virtual architectures, and practices of control since the turn of the twentieth to twenty-first centuries. Authors from the fields of architectural theory, literature, film and cultural studies come together here with visual artists to explore the contested sites at which, in the present day, attempts at gaining control give rise to architectures of control as well as the potential for architectures of resistance. Together, these contributions make clear how a variety of post-2000 architectures enable control to be established, all the while observing how certain architectures and infrastructures allow for alternative, progressive modes of control, and even modes of the unforeseen and the uncontrolled, to arise.

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