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Nota di contenuto	Front Matter -- Contents -- Introduction Visualizing Conflict and Commerce in the Maritime Cities of Medieval Italy -- Local Traditions and Norman Innovations in the Artistic Culture of Southern Italy -- Emulation of and Appropriation from Byzantium in Venetian Visual Culture -- The Interplay of Islamic and Ancient Roman Spolia on Pisan Churches -- Rivalry with Pisa and Spolia as Plunder of War in Medieval Genoa -- Conclusion Shifting Significations of the Spolia Aesthetic.
Sommario/riassunto	In Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000-1150 , Karen Rose Mathews analyzes the relationship between war, trade, and the use of spolia (appropriated objects from past and foreign cultures) as architectural decoration in the public monuments of the Italian maritime republics in the eleventh and twelfth centuries. This comparative study addressing five urban centers argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct Mediterranean identity for the inhabitants of these cities, celebrating

the wealth and prestige that resulted from the paired endeavors of war and commerce while referencing the cultures across the sea that inspired the greatest hostility, fear, or admiration.
