

1. Record Nr.	UNISA996466871603316
Titolo	P-adic analysis : proceedings of the international conference held in Trento, Italy, May 29-June 2 1989 // Francesco Baldassari, Siegfried Bosch, Bernard Dwork, editors
Pubbl/distr/stampa	Berlin ; ; Heidelberg : , : Springer-Verlag, , [1990] ©1990
ISBN	3-540-46906-0
Edizione	[1st ed. 1990.]
Descrizione fisica	1 online resource (VIII, 384 p.)
Collana	Lecture Notes in Mathematics ; ; 1454
Disciplina	512.74
Soggetti	p-adic analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Work of Philippe Robba -- p-Adic estimates for exponential sums -- p-Adic Betti lattices -- The nonarchimedean Banach-Stone theorem -- Cohomologie rigide et théorie des D-modules -- Extensions de D-modules et groupes de Galois différentiels -- Duality in rigid analysis -- On the Frobenius matrices of fermat curves -- Supercongruences -- Witt realization of the p-adic Barsotti-Tate groups; some applications -- Polyedres de Newton et poids de sommes exponentielles -- De Rham cohomology and the Gauss-manin connection for drinfeld modules -- The nonarchimedean extended Teichmüller space -- Sur les coefficients de De Rham-Grothendieck des varietes algebriques -- On a functional equation of igusa's local zeta function -- On vanishing of cohomologies of rigid analytic spaces -- A p-adic analogue of the Chowla-Selberg formula -- The complementation property of ?? in p-adic banach spaces -- Gross-Koblitz formula for function fields -- Three generalizations of Mahler's expansion for continuous functions on ?p -- P-adic symmetric domains.

2. Record Nr.	UNINA9910796613903321
Titolo	Horace and Seneca : interactions, intertexts, interpretations // Herausgegeben von Martin Stockinger, Kathrin Winter und Andreas T. Zanker
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-052861-4
Descrizione fisica	1 online resource (445 pages) : illustrations
Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 365
Disciplina	874.01
Soggetti	Horace Horaz Intertextualitat Rezeptionswissenschaft Seneca intertextuality reception studies LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Foreword -- Table of Contents -- Introduction -- I. Philosophy in Literature - Literature in Philosophy -- Dressing Philosophy with sal niger. Horace's Role in Seneca's Approach to the Diatribic Tradition / Del Giovane, Barbara -- Nurses' Prayers, Philosophical otium, and Fat Pigs: Seneca Ep. 60 versus Horace Ep. 1.4 / Berno, Francesca Romana -- Saturnalian Exchanges: Seneca, Horace, and Satiric Advice / Edwards, Catharine -- II. Horatian Verse in Senecan Tragedy -- Custode rerum Caesare: Horatian Civic Engagement and the Senecan Tragic Chorus / Tarrant, Richard -- Horatian Contexts in Senecan Tragedy / Trinacty, Christopher -- Sounds and Space. Seneca's Horatian Lyrics / Allendorf, Tobias -- Strictness, Freedom, and Experimentation in Horatian and Senecan Metrics / Geiger, Jonathan -- III. Themes and Concepts -- Time in Horace and Seneca / Vogt-Spira,

Gregor -- Studiorum instrumenta: Loaded Libraries in Seneca and Horace / Blum, Barak -- The Metapoetics of Liberty. Horace's Bacchic Ship in Seneca's De Tranquillitate Animi / Giusti, Elena -- Constructing Oneself in Horace and Seneca / Kirichenko, Alexander -- IV. Modes of Quotation and Issues of Reception -- Nostra faciamus. Quoting in Horace and Seneca / Tischer, Ute -- Horace, Seneca, and Martial: 'Sententious Style' across Genres / Mindt, Nina -- Seneca, Horace, and the Anglo-Latin 'Moralising Lyric' in Early Modern England / Moul, Victoria -- Table of Correspondences -- Works cited -- Contributors and Editors -- General Index

---

Sommario/riassunto

This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their *œuvres* in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.

---