

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910796608403321   |
| Titolo                  | Multilingual practices in language history : English and beyond // edited by Paivi Pahta, Janne Skaffari, Laura Wright  |
| Pubbl/distr/stampa      | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2018<br>©2018  |
| ISBN                    | 1-5015-0490-8   |
| Descrizione fisica      | 1 online resource (370 pages)   |
| Collana                 | Language Contact and Bilingualism, , 2190-698X ; ; Volume 15  |
| Classificazione         | LAN009000   |
| Disciplina              | 404.2   |
| Soggetti                | Code-switching - History<br>Languages in contact - History<br>Multilingualism - History<br>Multilingualism and literature - History<br>English language - History<br>Historical linguistics   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Nota di contenuto       | Frontmatter -- Acknowledgements -- Table of contents -- I. Introduction -- 1. From historical code-switching to multilingual practices in the past / Pahta, Päivi / Skaffari, Janne / Wright, Laura -- 2. Historical and modern studies of codeswitching: A tale of mutual enrichment / Gardner-Chloros, Penelope -- II. Borderlands -- 3. Code-switching in Anglo-Saxon England: A corpus-based approach / Schendl, Herbert -- 4. Twentieth-century Romance loans: Code-switching in the Oxford English Dictionary? / Barros, Rita Queiroz de -- 5. A semantic field and text-type approach to late-medieval multilingualism / Sylvester, Louise -- 6. Code-switching and contact influence in Middle English manuscripts from the Welsh Penumbra - Should we re-interpret the evidence from Sir Gawain and the Green Knight? / Meecham-Jones, Simon -- 7. Code-switching in the long twelfth century / Skaffari, Janne -- III. Patterns -- 8. "Trifling shews of learning"? Patterns of code-switching in English sermons 1640-1740 / |

Tuominen, Jukka -- 9. The social and textual embedding of multilingual practices in Late Modern English: A corpus-based analysis / Nurmi, Arja / Tyrkkö, Jukka / Petäjaniemi, Anna / Pahta, Päivi -- 10. Mining macaronics / Demo, Šime -- 11. Visual diamorphs: The importance of language neutrality in code-switching from medieval Ireland / Horst, Tom ter / Stam, Nike -- 12. "Latin in recipes?" A corpus approach to scribal abbreviations in 15th-century medical manuscripts -- IV. Contexts -- 13. Administrative multilingualism on the page in early modern Poland: In search of a framework for written code-switching / Kopaczyk, Joanna -- 14. Approaching the functions of historical code-switching: The case of solidarity / Mäkilähde, Aleksii -- 15. Medieval bilingualism in England: On the rarity of vernacular code-switching / Ingham, Richard -- 16. A multilingual approach to the history of Standard English / Wright, Laura -- Index

---

### Sommario/riassunto

Texts of the past were often not monolingual but were produced by and for people with bi- or multilingual repertoires; the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations. However, textbooks and earlier research tend to display a monolingual bias. This collected volume on multilingual practices in historical materials, including code-switching, highlights the importance of a multilingual approach. The authors explore multilingualism in hitherto neglected genres, periods and areas, introduce new methods of locating and analysing multiple languages in various sources, and review terminology, theories and tools. The studies also revisit some of the issues already introduced in previous research, such as Latin interacting with European vernaculars and the complex relationship between code-switching and lexical borrowing. Collectively, the contributors show that multilingual practices share many of the same features regardless of time and place, and that one way or the other, all historical texts are multilingual. This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history.

---

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910778374403321  |
| Autore                  | Ricketts Edward Flanders <1897-1948.>  |
| Titolo                  | Renaissance man of Cannery Row [[electronic resource] ] : the life and letters of Edward F. Ricketts // edited and with an introduction by Katharine A. Rodger   |
| Pubbl/distr/stampa      | Tuscaloosa, : University of Alabama Press, c2002   |
| ISBN                    | 0-8173-8095-7  |
| Descrizione fisica      | 1 online resource (340 p.)   |
| Collana                 | Alabama Fire Ant   |
| Altri autori (Persone)  | RodgerKatharine A <1974-> (Katharine Anne)   |
| Disciplina              | 578.77/092   |
| Soggetti                | Marine biologists - West (U.S.)  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [275]-278) and index.  |
| Nota di contenuto       | Editor's note -- Introduction -- Biographical essay -- 1936-1938 -- 1939-1940 -- 1941-1942 -- 1943-1945 -- 1946-1948 -- Works cited -- Index.  |
| Sommario/riassunto      | This portrait of one of John Steinbeck's closest friends illuminates the life and work of a figure central to the development of scientific and literary thought in the 20th century. Marine biologist Edward F. Ricketts is perhaps best known as the inspiration for John Steinbeck's most empathic literary characters Doc in Cannery Row, Slim in Of Mice and Men, Jim Casy in The Grapes of Wrath, and Lee in East of Eden. The correspondence of this accomplished scientist, writer, and philosopher reveals the influential exchange of ideas he shared with |