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Sommario/riassunto	Challenging questions arise in the effort to adequately protect the cultural rights of individuals and communities worldwide, not the least of which are questions concerning the very understanding of 'culture'. In Cultural Rights in International Law and Discourse: Contemporary Challenges and Interdisciplinary Perspectives , Pok Yin S. Chow offers an account of the present-day challenges to the articulation and implementation of cultural rights in international law. Through examining how 'culture' is conceptualised in different stages of contemporary anthropology, the book explores how these understandings of 'culture' enable us to more accurately put issues of cultural rights into perspective. The book attempts to provide analytical exits to existing conundrums and dilemmas concerning the protections of culture, cultural heritage and cultural identity.

