

1.	Record Nr.	UNISALENTO991002854099707536
	Autore	Clément, Jean Marie
	Titolo	Initia patrum latinorum / collegit ordinavitque J.-M. Clément
	Pubbl/distr/stampa	Turnholti : Brepols, 1971
	Disciplina	878.0108
	Soggetti	Patristica
	Lingua di pubblicazione	Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910796594803321
	Autore	Achim Miruna
	Titolo	From idols to antiquity : forging the National Museum of Mexico / / Miruna Achim
	Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
	ISBN	1-4962-0397-6 1-4962-0395-X
	Descrizione fisica	1 online resource (346 pages) : illustrations
	Collana	Mexican experience Series
	Disciplina	709.72
	Soggetti	Mexico Antiquities Mexico Antiquities Collection and preservation
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	; 1. Genealogies -- ; 2. Measures of Worth -- ; 3. Collecting the Ruins of Palenque -- ; 4. Modes of Display -- ; 5. Jose Fernando Ramirez, Keeper of the Archive -- ; 6. Whose Museum?
	Sommario/riassunto	"From Idols to Antiquity explores the origins and tumultuous development of the National Museum of Mexico and the complicated

histories of Mexican antiquities during the first half of the nineteenth century. Following independence from Spain, the National Museum of Mexico was founded in 1825 by presidential decree. Nationhood meant cultural as well as political independence, and the museum was expected to become a repository of national objects whose stories would provide the nation with an identity and teach its people to become citizens. Miruna Achim reconstructs the early years of the museum as an emerging object shaped by the logic and goals of historical actors who soon found themselves debating the origin of American civilizations, the nature of the American races, and the rightful ownership of antiquities. Achim also brings to life an array of fascinating characters--antiquarians, naturalists, artists, commercial agents, bureaucrats, diplomats, priests, customs officers, local guides, and academics on both sides of the Atlantic--who make visible the rifts and tensions intrinsic to the making of the Mexican nation and its cultural politics in the country's postcolonial era."--
