

1. Record Nr.	UNINA9910796593003321
Autore	Malthus T. R (Thomas Robert), <1766-1834, >
Titolo	Essay on the Principle of Population : The 1803 Edition // Thomas Robert Malthus; Shannon C. Stimson
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2018] ©2018
ISBN	0-300-23189-X
Descrizione fisica	1 online resource (590 pages)
Collana	Rethinking the Western Tradition
Disciplina	304.6
Soggetti	Population
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contributors -- Contents -- Acknowledgments -- Introduction / Stimson, Shannon C. -- Note on the Text -- Texts. AN ESSAY ON THE PRINCIPLE OF POPULATION -- PREFACE -- Contents -- BOOK I. Of the Checks to Population in the less civilized parts of the world, and in past times -- BOOK II. Of the Checks to Population in the different States of Modern Europe -- BOOK III. Of the different Systems or Expedients which have been proposed or have prevailed in Society, as they affect the Evils arising from the Principle of Population -- BOOK IV. Of our future Prospects respecting the removal or mitigation of the Evils arising from the Principle of Population. -- Essays -- Malthus and the History of Population / O'Flaherty, Niall -- The Tortoise and the Hare / Valenze, Deborah -- The Preventive Check and the Poor Law / Wrigley, E. A. -- Malthusian Economics / Binmore, Kenneth -- The Cultural and Literary Significance of the 1803 Essay / O'Brie, Karen -- Bibliography -- Index
Sommario/riassunto	Malthus's Essay on the Principle of Population remains one of the most influential works of political economy ever written. Most widely circulated in its initial 1798 version, this is the first publication of his benchmark 1803 edition since 1989. Introduced by editor Shannon C. Stimson, this edition includes essays on the historical and political theoretical underpinnings of Malthus's work by Niall O'Flaherty, Malthus's influence on concepts of nature by Deborah Valenze, implications of his population model for political economy by Sir

Anthony Wrigley, an assessment of Malthus's theory in light of modern economic ideas by Kenneth Binmore, and a discussion of the Essay's literary and cultural influence by Karen O'Brien. The result is an enlarged view of the political, social, and cultural impact of this profoundly influential work.

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